

**EXPRESSIONS OF SUPPORT FOR THE PREMISES**  
**APPLICATION FOR REVIEW OF CHAPLINS BAR, 529-533**  
**CHRISTCHURCH ROAD, BOURNEMOUTH**

1	<p>From: Eugene Newman [REDACTED]  Sent: 14 January 2026 19:50  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplins licensing review</p> <p>To whom it may concern</p> <p>I would like to lend my support to Chaplin's over the recent request for a review of its licensing.</p> <p>Chaplin's is a fantastic establishment and was one of the reasons I picked Boscombe as a place to live when I moved to the area from London three years ago with my young family.</p> <p>It is a great place to go for a meal or drink but also to support and see up and coming music acts before they move on to better things. I have enjoyed many nights out with friends there, with those who have joined me when visiting the area understanding why it has won so many awards. I've taken my young daughter (an aspiring singer) there in a Sunday afternoon when under 18 performers get the chance to play and perform on stage. I'm a member of the local Funky Little Choir and have been able to perform there myself as part of charitable performances.</p> <p>I've never seen any issues, there has always been security present on the door in the evening and I have only ever seen everyone having a great time.</p> <p>Chaplin's is the jewel in the crown of Boscombe. It's the kind of place communities need to be built around and protected and nurtured.</p> <p>If there is a case to answer for some specific incident then as a local resident I would ask this is handled with great care and you don't damage the best night time venue in Boscombe.</p> <p>Regards  Eugene Newman  Portman Road, Boscombe</p>
2	<p>From: Justine Wyness [REDACTED]  Sent: 14 January 2026 19:37  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: In Support of Chaplins Restaurant &amp; Bar</p> <p>Dear Licensing Team</p> <p>I have read the news in the Bmth Echo that Chaplains is having its licence reviewed.</p> <p>I am writing in support of them keeping their licence in full as it currently stands. Chaplins is a Bournemouth institution and has been so for many many years.</p>

	<p>It's a wonderful venue, and a community jewel. As a single woman it's one of the only bars in Bournemouth I feel comfortable going into alone to meet friends &amp; generally socialise.</p> <p>Please don't adversely affect a responsible and community focussed bar, in these times it's hard enough as it is for hospitality businesses to stay open, much less thrive, particularly those independents owned by local people.</p> <p>Many thanks for your consideration.</p> <p>Justine Wyness Chaplins Customer &amp; Local Resident.</p>
3	<p><b>From:</b> Phil Hutchings [REDACTED] <b>Sent:</b> 14 January 2026 19:26 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Representation Re: Chaplins Premises License Review.</p> <p>Dear Sirs,</p> <p>Please may I respectfully submit my representation regarding the application for review of the premises license for Chaplin's bar at 529-533 Christchurch Road Bournemouth.</p> <p>I have no connection with the establishment, other than being a regular customer, a local resident, and business owner in Boscombe.</p> <p>I own and maintain a small business located in Boscombe, and I live in Boscombe, so I walk past this establishment at least twice almost every day.</p> <p>I work at Dektron Ltd, Studio 1.8, The Factory Studios, 107A Haviland Road, Bournemouth BH7 6HJ. My home is in Carysfort Road, Bournemouth BH1 4EJ, which is about a 5 minute walk from Chaplin's.</p> <p>I have never heard any excessive noise outside of the establishment, because the music is generally presented downstairs in the Cellar Bar, and on occasions that there is music presented in the upstairs bar the security staff ensure that the door to the street is kept closed.</p> <p>I feel that Chaplins is a wonderful asset to Boscombe, in that it provides a safe and comfortable environment where local people of all ages go to meet socialise and enjoy live music.</p> <p>In the seven years that I have been a regular customer, I have seldom seen any trouble at all, and on the rare occasion that someone has too much to drink and causes a disturbance, they are swiftly and professionally escorted to the door.</p> <p>I wish to strongly dispute the assertion that the premises are failing to promote the licensing objectives of prevention of crime and disorder and the prevention of public nuisance. There is evidence to the contrary, in the professional and helpful attitude of the security staff on the door, and regular walk-throughs of the entire premises by licensed security staff.</p> <p>Sincerely,</p>

**Phil Hutchings**  
Electronics Design Engineer  
DEKTRON Ltd  
Studio 1.8, The Factory Studios  
107A Haviland Road  
Bournemouth BH7 6HJ, UK



[www.dektron.com](http://www.dektron.com)

IEEE Consultants Network

**Philip Hutchings**  
**Studio 1.8, The Factory Studios**  
**107A Haviland Road**  
**Bournemouth, BH7 6HJ**

**The Licensing Team,**  
**BCP Council**  
**Civic Centre,**  
**Bourne Avenue**  
**Bournemouth, BH2 6DY**



January 29, 2026

(Hard copy of representation previously submitted by email, with corrections)

Dear Sirs,

Please may I respectfully submit my representation regarding the application for review of the premises license for Chaplin's bar at 529-533 Christchurch Road Bournemouth.

I have no connection with the establishment, other than being a regular customer, a local resident, and business owner in Boscombe.

I own and maintain a small business located in Boscombe, and I live in Boscombe, so I walk past this establishment at least twice almost every day.

I work at Dektron Ltd, Studio 1.8, The Factory Studios, 107A Haviland Road, Bournemouth.

My home is in Carysfort Road, Bournemouth BH1 4EJ, which is about a 5 minute walk from Chaplin's.

I have never heard any excessive noise outside of the establishment, because the music is generally presented downstairs in the Cellar Bar, and on occasions that there is music presented in the upstairs bar the security staff ensure that the door to the street is kept closed.

I feel that Chaplins is a wonderful asset to Boscombe, in that it provides a safe and comfortable environment where local people of all ages go to meet socialise and enjoy live music.

In the seven years that I have been a regular customer, I have seldom seen any trouble at all, and on the rare occasion that someone has too much to drink and causes a disturbance, they are swiftly and professionally escorted to the door.

I wish to strongly dispute the assertion that the premises are failing to promote the licensing objectives of prevention of crime and disorder and the prevention of public nuisance. There is evidence to the contrary, in the professional and helpful attitude of the security staff on the door, and regular walk-throughs of the entire premises by licensed security staff.

Sincerely,



Philip Hutchings.

4	<p><b>From:</b> lorraine jones [REDACTED] <b>Sent:</b> 06 February 2026 19:04 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Fw: Support for Chaplin's licensing review bh1 4ag</p> <p>Yahoo Mail: Search, organise, conquer</p> <p>----- Forwarded message ----- <b>From:</b> "lorraine jones" <b>To:</b> "<a href="mailto:licensing@bcpcouncil.gov.uk">licensing@bcpcouncil.gov.uk</a>" <b>Cc:</b> <b>Sent:</b> Fri, 6 Feb 2026 at 12:50 <b>Subject:</b> Support for Chaplin's licensing review bh1 4ag</p> <p>I fully support the renewal of the license of the above premises. I live local to it in Adeline rd and its always been a well run establishment that is an essential part of our community. Lorraine Jones Yahoo Mail: Search, organise, conquer</p>
5	<p><b>From:</b> Tom Bush [REDACTED] <b>Sent:</b> 15 January 2026 11:51 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplin's Bar Challenge</p> <p>Dear Sir/Madam,</p> <p>I want to express strongly that I disagree with the challenge being made against Chaplins in Boscombe. I cannot see any valid reason for this challenge and it is wrong. Chaplins is a fantastic venue and important part of the social and community fabric of Boscombe. It is appreciated by people far and wide. I live in Poole but I know people who travel from further to see music there and enjoy the atmosphere of a thriving and reputable establishment.</p> <p>The nightlife scene has been struggling in recent years since covid and economic downturns. We need to protect places such as Chaplins. It has character and contributes to the vibrancy of Boscombe. BCP has a critical role in place-making and has said that business growth and town centres are a priority. Please commit to protecting Chaplins and the important place it has in the heart and soul of the local community.</p> <p>Regards, Tom Bush [REDACTED] Cheltenham Road Poole</p>
6	<p><b>From:</b> Paul Dore [REDACTED] <b>Sent:</b> 16 January 2026 14:32 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins Bar Licensing review</p> <p>I noted that there has been an application to review Chaplins bar licence on the grounds that they are not promoting the prevention of crime and disorder or public nuisance.</p> <p>This astounded me as I have visited this bar to see a number of musicians. I am 64 years old and have yet to see any disorder. In fact I was there yesterday to see Daytona and remarked to my friend how organised they were having a doorman and mobile radio contact etc.</p>

	<p>I have never felt unsafe there and feel the applicant must have a grudge. I feel that strongly I decided to email in support of the venue.</p> <p>Regards Paul Dore</p> <p>■ Heath Road Walkford Christchurch BH23 5RH</p>
7	<p><b>From:</b> Mark Owens [REDACTED] <b>Sent:</b> 16 January 2026 22:34 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplin's</p> <p>This is a great place. We could do with more of this in Boscombe.</p> <p>Boscombe shd be promoted as arty, edgy and inclusive in my view.</p> <p>Regards Mark Owens Hayes Avenue</p>
8	<p><b>From:</b> Oscar Whatmore [REDACTED] <b>Sent:</b> 17 January 2026 12:21 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> In support of Chaplins in Boscombe</p> <p>Dear Sir or Madam,</p> <p>I am writing to express my strong support for Chaplins, at 529–533 Christchurch Road, Bournemouth BH1 4AG, in response to the current application for review of its premises licence.</p> <p>I am a local musician and a long-standing customer of Chaplins. It is a genuinely special venue: welcoming, characterful, and an important part of Bournemouth's cultural life. It is rare to find a place that so naturally brings together music, creativity, conversation, and a wide mix of people, and does so in a way that feels safe and well-run.</p> <p>In my experience, Chaplins is managed responsibly and with clear regard for the licensing objectives. I have never witnessed issues relating to crime, disorder, or public nuisance there. What I have seen is a venue that looks after its customers and provides a positive, inclusive space for the community.</p> <p>On a personal level, Chaplins also meant a great deal to me during a very difficult period of my life. It was a place of refuge, connection, and normality, and I know I am far from alone in feeling that way about it.</p> <p>I would be deeply saddened to see anything happen that undermines what Chaplins is or the role it plays locally. I respectfully ask the Licensing Authority to take into account the clear community value of this venue when considering the review.</p> <p>Yours faithfully,</p> <p>Oscar Whatmore Bournemouth</p>

9	<p>From: Adrian Newton [REDACTED] Sent: 18 January 2026 14:06 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Chaplin's &amp; The Cellar Bar licence review</p> <p>Hi</p> <p>I have just found out that BCP Council has received an application to review the licence of Chaplin's &amp; The Cellar Bar. The basis of the review request is that the person(s) requesting the review "do not consider the premises to be promoting the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance."</p> <p>I am local music lover and performer who has visited Chaplins many times over the past 20 years or so. I have never experienced any form of crime or disorder or anything that could be classified as public nuisance. I have found the venue to be very welcoming and providing an enjoyable and relaxing environment, which has provided a very valuable platform for many local musicians to gain experience of playing in front of a live audience. The venue appears to be very professionally run and has excellent staff. There really is no other local venue like it, either in terms of the atmosphere they have created or in terms of support they provide to local musicians. The potential loss of its licence would be a major blow to the cultural life of our area - there really are very few other local venues that have been so crucial in supporting local artists. I therefore strongly recommend rejection of this application to review the licence, as it appears completely unwarranted.</p> <p>All the best Adrian Newton [REDACTED] Highland Road, Wimborne</p>
10	<p><b>From:</b> Luke Furr [REDACTED] <b>Sent:</b> 20 January 2026 19:38 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Re: Chaplin's venue representation</p> <p>To BCP council,</p> <p>I am writing in support of Chaplin's, located at 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG in response to the applied review of its premises licence.</p> <p>As a regular customer, I have always found Chaplin's to be a responsible and valued part of our community. In my experience, the venue operates in a manner that upholds the four licensing objectives:</p> <ul style="list-style-type: none"><li>- Prevention of Crime and Disorder: I have never witnessed any disorderly conduct or criminal activity associated with the premises. All staff are attentive and maintain a safe environment. They hire security staff.</li><li>- Public Safety: The venue is well-managed, with appropriate security measures and a clear commitment to customer safety. There is no admission after a certain time for ticketed events.</li><li>- Prevention of Public Nuisance: Noise levels are well-controlled, and I have not experienced any disturbances as a result of their operations.</li><li>- Protection of Children from Harm: The venue maintains a responsible approach to age-restricted activities and ensures a family-friendly atmosphere during appropriate hours.</li></ul>

	<p>Chaplin's contributes positively to the local economy and cultural life. It provides a welcoming space for socialising, live music, and community events; and I believe it would be a loss to the area if its licence were altered or restricted.</p> <p>I respectfully urge the Licensing Sub-Committee to allow Chaplin's to continue operating under its current licence conditions.</p> <p>Yours sincerely,</p> <p>Luke Furr  ████ Utrecht court, Christchurch, BH23 1HP</p>
11	<p><b>From:</b> Pauly ██████████  <b>Sent:</b> 22 January 2026 01:14  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Review of Chaplins, Boscombe</p> <p>I live in Weymouth but am astonished that another music oriented venue is under threat....and this is a massively important one to the Bournemouth music community as:</p> <ul style="list-style-type: none"> <li>- It features original music on a regular basis with initiatives such as Originality Live under threat with great artists' livelihoods too</li> <li>- It is the meeting point for many of us before and after the 02 Academy Bournemouth and as a music pub the home for pre and post gig excitement and debriefs</li> <li>- The area Chaplins Bar, Bournemouth is in does not have many decent bars in my experience and the area already feels under-invested. For outsiders like me the loss will be limited but for the local community and the night time economy devastating</li> </ul> <p>Kind regards</p> <p>Paul</p>
12	<p><b>From:</b> stephen west ██████████  <b>Sent:</b> 22 January 2026 21:33  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins Boscombe</p> <p>I am writing in response to the question of Chaplins Licensing review.  I live in Bath but visit friends in Boscombe very often and when I am down I go to Chaplins every night . I am 70 years of age and I have of course experienced many live music venues . I travel widely .  I can honestly say I see drug dealing on the streets of Boscombe daily in broad daylight when I am visiting . I worked in drugs and alcohol support so I do know what I am talking about .  My point is that Chaplins staff know that and they are very vigilant . They work extremely hard and successfully in managing any issues . They stamp on any issues in an instant . Chaplins is an amazing asset and a credit to its owner and staff team . They provide an amazing service to a diverse customer base in an inclusive environment. I truly hope you do not let one persons views spoil it for us majority .  Name: Stephen West  Address . █████ Mountain Ash, Bath, BA1 2UU</p>
13	<p><b>From:</b> Rebecca Fludgate ██████████  <b>Sent:</b> 25 January 2026 11:55  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Representation for Chaplains and the Cellar Bar Boscombe Bournemouth</p>

	<p>Dear Sir or Madam,</p> <p>Please find below my representation in support of Chaplains and the Cellar Bar.</p> <p>Personal/Business Details  Name: Rebecca Fludgate  Address: [REDACTED] Monton Crescent  Town: Poole  Post Code: BH12 4BX  Email: [REDACTED]  [REDACTED]  Daytime:  Premises Details (Please give as much information as possible)</p> <p>Application Ref:  Name of Premises: Chaplains and the Cellar Bar  Address of Premises: 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG  Reasons for Representation. Please, give information under the relevant Licensing Objective. To make sure Chaplains can continue providing great live music and culture for Bournemouth  (Please note you are not required to complete all the boxes unless you feel it is relevant.)  The Prevention of Crime and Disorder: Chaplain's helps prevent crime and disorder by providing a safe space for people to relax and enjoy live music and also supports local original music. This helps the community by giving a purpose to people in the local area and a hub where people can meet and socialise.  The Prevention of Public Nuisance: Chaplain's is run in a professional way with high security and hygiene standards and as above helps the community therefore avoids public nuisance.  Public Safety:  The Protection of Children from Harm:  I do not wish my details to be include in the Public Documents for the following reasons:  I declare that the information I have provided is true and correct.</p> <p>Signed ...Rebecca Fludgate..... Dated .....25/01/26.</p>
14	<p>From: Tracy Greenhill [REDACTED]  Sent: 30 January 2026 07:20  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplin's</p> <p>I would like to object to the complaint raised by Pearl Montgomery.  I have been to many happy and safe music nights as a lone woman, or with friends, to Chaplin's Cellar Bar.  I have always found the venue to be welcoming and respectful.  I have seen bouncers remove people who are drunk and disorderly.  There are reminders to leave quietly.  I know of people being banned from the venue for drug use or harassment of others.  I feel it is a safe and respectful venue with conscientious management.  The range of free music is an asset to community. The venue also hosts a variety of charity events to benefit others.  Tracy Greenhill</p>
15	<p>From: tracey doherty [REDACTED]  Sent: 30 January 2026 07:42</p>

To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Chaplins cellar bar

To whom it may concern.

I am writing as a local resident in response to the application for a review of the premises licence for Chaplin's Bar, Boscombe, under Section 51 of the Licensing Act 2003.

I have lived locally for some time and am familiar with the operation of Chaplin's Bar. In my experience, the venue is well managed and conducts itself responsibly. I have consistently observed door staff in place, and I have not personally experienced issues relating to crime, disorder, or public nuisance arising from the premises.

From my perspective as a nearby resident, the venue appears to take its responsibilities seriously and makes reasonable efforts to manage customers and minimise disturbance. I have not experienced ongoing noise problems or behaviour that I would consider to undermine the licensing objectives of preventing crime and disorder or public nuisance.

I appreciate that individual residents may have concerns, and it is right that these are considered. However, I felt it was important to provide a balanced view and to confirm that, in my experience, Chaplin's Bar operates in a professional and considerate manner and contributes positively to the local area.

Thank you for taking this representation into account as part of the review process.

Yours faithfully,

Tracey Doherty

16

**From:** Joe Muggs [REDACTED]  
**Sent:** 30 January 2026 10:16  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplins license review representation

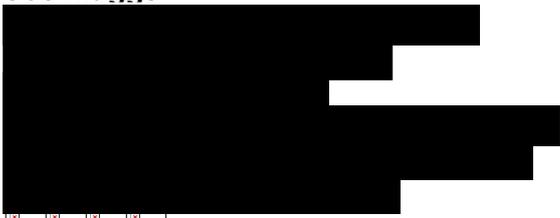
Dear members of the licensing department,

I was greatly saddened to hear that Chaplins and its Cellar Bar are the target of a complaint from a single individual that could threaten their license.

I speak both as a patron of the venue, and in my role as an award-winning culture / music journalist of many years standing and author of several books on subculture, when I say that Chaplins is a very special place and a huge cultural asset that deserves to be protected and celebrated.

Not only does it have an unusually friendly, safe and welcoming ethos, but its manager and staff put in vast amounts of work above and beyond the call of duty to provide a space for grassroots culture to incubate.

Such places are increasingly rare as pressures on the hospitality industry in general increase. To lose any small venue does great harm to the cultural and social fabric of this country, to lose one as special as Chaplins would be dreadful, not only for the people who use it but for the whole of BCP and the surrounding area.

	<p>I could go into way more detail about why Chaplins is uniquely important, but in short: this isn't just emotional attachment to a favourite spot, but conviction from many years of study of the national infrastructure that this is a vital community asset and beacon of how venues should be.</p> <p>all the very best,</p> <p>--</p> <p><b>Joe Muggs</b></p>  
17	<p><b>From:</b> Graham Swain </p> <p><b>Sent:</b> 30 January 2026 14:23</p> <p><b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;</p> <p><b>Subject:</b> Representation in SUPPORT of Chaplins (529-533 Christchurch Road)</p> <p>Dear Licensing Team,</p> <p>I am writing to formally support the management of Chaplins &amp; The Cellar Bar regarding the current licence review.</p> <p>As someone who lives nearby and frequently visits this establishment, I have consistently observed that the premises are managed with a high degree of responsibility. I would like to highlight the following points in relation to the licensing objectives:</p> <ul style="list-style-type: none"> <li>• <b>Effective Vetting &amp; Security:</b> The presence of professional door staff is a key feature of how Chaplins operates. I have observed them carefully vetting patrons before entry, which ensures that only those who intend to behave well are admitted. This proactive approach significantly reduces the risk of <b>Crime and Disorder</b>.</li> <li>• <b>Management of the Local Vicinity:</b> Unlike many venues, Chaplins' security team actively monitors the area immediately outside and around the bar. They ensure that patrons do not loiter, keep noise levels down when leaving, and maintain order in the street. This oversight is a major factor in the <b>Prevention of Public Nuisance</b> in the Boscombe area.</li> </ul> <p>In my view, the management goes above and beyond their basic requirements to ensure their presence is a "boost" to the locality rather than a detriment. I believe they are a model for how a late-night venue should be run in a community setting.</p> <p>Yours faithfully,</p> <p>Graham Swain   Browning Ave  Boscombe  BH5 1NS</p>
18	<p><b>From:</b> Mark Lyons </p> <p><b>Sent:</b> 02 February 2026 08:16</p> <p><b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;</p> <p><b>Subject:</b> Chaplains cellar bar music venue</p>

	<p>Hi I'm just writing to let you know how important Chaplains is to the whole of the Dorset music community. I've been both a professional and amateur musicians for the last 40 years and have played music venues all over the world and honestly Chaplains is one of the best I've performed in. It has a unique atmosphere and the gigs there are always first class. It's well run and there's never been a problem when we've played there. Please help preserve this county's absolute treasure as it would be devastated so many people if anything was to happen to this beloved venue. Please don't hesitate if you need anymore from me. Thank you for taking the time to read this.</p>
19	<p>From: Chris Wilmoth [REDACTED]  Sent: 02 February 2026 08:09  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplin's Licence Review ref 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours faithfully,</p> <p>Chris Wilmoth</p>
20	<p><b>From:</b> Asta Bartninkaite [REDACTED]  <b>Sent:</b> 02 February 2026 07:38  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplin's Cellar Bar (Boscombe)</p> <p>Hi,</p> <p>I have come across this post that said Chaplin's may be at risk of closing down and i think that would really destroy the community.</p> <p>Chaplin's is original, lovely, full of charm and character, great bar staff and houses many nights for lots of local live music!</p>

	<p>To close this down would be devastating, the security is always working hard and i have never encountered anything risky by going there, it is safe and it is like a home for many talented, lovely people, everyone knows it, goes there, good hearts and all.</p> <p>Please do not revoke their license.</p> <p>Sincerely, Asta</p>
21	<p>From: peterlangdown [REDACTED] Sent: 01 February 2026 23:46 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors (such as myself) to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience on the occasions when I've visited from Weymouth, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Peter Langdown</p> <p>[REDACTED] Southlands Road Weymouth Dorset DT4 9LQ</p>
22	<p><b>From:</b> Anna Bianca Lewis [REDACTED] <b>Sent:</b> 01 February 2026 22:27</p>

**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

I am deeply concerned about the potential threat to a community pub's future based on one person's grievances. Whilst I hold sympathy for noise pollution etc I do have to say people have to take responsibility for where they reside. I personally live above commercial premises but made sure I was comfortable to the noises around before purchasing.

When I attended Chaplins recently I was told to not talk too loud or laugh too loud by the staff because of neighbours. I feel they are doing what they can but equally the venue is what it is and it is very much celebrated and integral to a lot of people. It is a unique place that cuts through social-economic and cultural backgrounds and is one of the most integrative places in Bournemouth and Poole that I know. It fosters love music and promotes up and coming talent. To lose it would be such a tragedy.

I believe acting From a Utilitarianism perspective, and the greater good for greater number of people would be to leave Chaplins as the success it already is.

Regards

Anna Lewis



Christchurch Road BH7 6BQ

23

From: Jez Martin [Redacted]  
Sent: 01 February 2026 22:08  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: review of the premises licence in respect of premises known as CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH

Dear Sir/Ms

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

This is a vexatious application without any merit and should be rejected.

I have been going to this venue for well over 10 years. Often twice a week on all nights of the week but mainly Friday and Saturday nights

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences,

but also the broader local economy. Additionally many community fund raising events take place at this venue every year.

Chaplins is an inclusive venue where all well behaved members of the public are welcome.

The value of this venue for live music and the public that attend is evidenced that at the fourth annual Original Music Awards Dorset, the award for In-House Promoter went to Conrad Barr of Chaplins

In my experience, Chaplin's is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I have personally seen door staff refusing access to those who could not provide proof that they are over 18. While I have seen bar staff refuse to serve more alcohol to those they think should not have any more.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community

*Jez Martin*  
■ Pearson Avenue  
Poole  
BH14 0DT

24

From: Sara Thompson [REDACTED]  
Sent: 01 February 2026 21:34  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Celler Bar in Boscombe

Good morning.

I am writing to express my shock and dismay of the news you are conducting a license review for Chaplins and the cellar bar in Boscombe.

As a not for profit music promoter, a member of the Music Venue Trust and a registered member of the Independent Promoters Association I need to tell you how vital this venue is to local music, arts, the community and the local economy. This iconic venue hosts live events every night of the week, for young artists, singers and songwriters it's a life line of experience they can't get elsewhere.

Without independent, small venues the biggest bands would never have got started.

Chaplins and the cellar bar are a community hub, frequently hosting charity events for a large number of causes, they gave emotional support to people during Covid and are always first to step up when someone needs something.

I was a frequent visitor to Chaplins when I first moved to Bournemouth, I have never met a more welcoming and friendly crowd anywhere else. I've never witnessed any

violence or antisocial behavior, no drug taking or any trouble in this venue. It's the one bar, a woman can go in on her own and feel completely safe; that's very rare in this day and age.

I would like you to grant Chaplins and the cellar bar it's full license with no restrictions, do not kill another independent venue, on the basis of one recently moved individual, who no doubt has a history of complaining against innocent venues and businesses.

Kind regards  
Sara Thompson

**From:** Sara Thompson [REDACTED]  
**Sent:** 05 February 2026 08:39  
**To:** Tania Jardim <vania.jardim@bcpcouncil.gov.uk>  
**Subject:** Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)

Good Morning Tania

Thank you for your email.

The out pouring of support for the venue is authentic. Ms Montgomery's application for the licence to be reviewed is flawed at best.

I have never witness large groups of people waiting for taxis or smoking out the front of the premises, Chaplin's has an award winning garden area at the rear, which is also the smoking area.

The taxi rank is across the street from the premises so it would make very little sense for people to be stood in the wrong place for taxis. I can also say, with confidence, that area becomes extremely busy when there is an event held at the O2 as people walk down to get taxis and buses, all nothing to do with the venue.

Music is hosted on a regular basis, the sound is run by award winner Conrad Barr. A disabled man who has done a massive amount for grass roots music and that venue. At no time when witnessing events at Chaplin's has it seemed excessively loud, in fact it's one of the few live music venues on Bournemouth, where I don't need to wear ear protection. For context of my experience of live music, last year I watched over 250 live music acts. I do not believe any sound travelling through walls would be deemed excessive. Of course Ms Montgomery could provide decibel reading from inside her home to prove that this is the case. I hope she has provided such evidence to you, rather than you taking her word for it. I would assume from her previously failed attempts to get the venue changed or penalized using environmental health, that the noise readings are below what is deemed excessive.

I would also like to point out Ms Montgomery follows a number of live music and event pages on social media with the assumed purpose of submitting noise complaints against venues.

She also stats a comparison against venues in Southbourne. Chaplins is not in Southbourne. It's in Boscombe.

Thank you for your time. I hope your panel come to the sensible conclusion .

Sara

25

**From:** Matthew Cornes [REDACTED]  
**Sent:** 01 February 2026 21:19  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Supporting Chaplins and the Cellar Bar- Local Authority Licence Review

	<p>Hello BCP Licensing Team,</p> <p>My name is Matthew Cornes. I am a musician, who regularly performs at the Chaplins premises.</p> <p>I have seen the license is being reviewed due to Miss Pearl Montgomery considering the venue to not be promoting the licensing objectives of the prevention of crime and disorder, and the prevention of public nuisance.</p> <p>I would like to show my support in Chaplins keeping its premises licence, and my disagreement with her application.</p> <p>I want to express how well run Chaplins is with its great line of staff and security, which make it a very safe and pleasant venue to drink and to perform in. I for one cannot say anything bad about how respectable they are to neighbours for a late night venue. They certainly prevent nuisances and disorder on their premises, as they kick out misbehaving people out instantly from what I have seen over five years.</p> <p>It is the centre, in many ways, of the East Bournemouth grassroots music scene, with many musicians (like myself) performing, connecting and watching other musicians, and if this venue's license was revoked, it would leave a massive void in our cherished music community.</p> <p>The music industry is already struggling nationally with venues closing down, and I wish for Chaplins not to follow suit.</p> <p>All in all, I hope you will consider my opinion in the overall review.</p> <p>Thank you for taking the time to read my email.</p> <p>Regards,</p> <p>Matthew Cornes</p>
26	<p><b>From:</b> [REDACTED]</p> <p><b>Sent:</b> 01 February 2026 21:06</p> <p><b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;</p> <p><b>Subject:</b> Chaplin's license</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention</p>

of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Sincerely,

Sophie Avison

[REDACTED]  
Middle road,  
Lytchett Matravers

Bh166hj

(Please do not disclose my personal details publicly)

**From:** [REDACTED]

**Sent:** 05 February 2026 09:06

**To:** Tania Jardim <vania.jardim@bcpcouncil.gov.uk>

**Subject:** Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)

Dear Tania,

Thank you for your email and sending through the initial application for review. As such I would like to submit the below representation further to my initial one. I have included my address; I understand that door numbers are excluded from the public website - please note that I have a house name rather than number and ask for this to be excluded from the public website for privacy.

I am writing to make a representation in support of the premises licence for Chaplin's & The Cellar Bar, 529-533 Christchurch Road, Bournemouth. I have been a regular customer since 2012, and spent time living close to the venue within this time. I wish to address the licensing objective of prevention of public nuisance, and to highlight the venue's positive contribution to the local area. Chaplin's & The Cellar Bar is the only venue in the area that consistently hosts original live music, seven days a week. It is an award-winning venue that draws visitors from across the country and is widely recognised as a cultural anchor for Boscombe's creative community. In a town centre that can otherwise feel unsafe and affected by high crime, Chaplin's provides a welcoming, well-managed and safe space; its presence contributes to a stronger sense of safety and positive activity in the immediate area. In my experience, the management have already taken practical steps to minimise noise impact on neighbours. Live music, particularly later at night, always takes place in the cellar space rather than at street level, which significantly reduces noise pollution escaping from the premises. Windows and doors are managed carefully during performances - there are two sets of doors and a stairwell between the cellar bar and the front door, and a long staircase and another door between the cellar bar and the back garden, to ensure sound is well contained within the basement area. The venue already actively balances music with consideration for local residents. The security staff are extremely

attentive and present both inside and outside the venue. They are careful about who they allow to enter and will refuse entry to individuals who appear likely to cause nuisance. Any instances of troublesome behaviour are dealt with promptly and professionally: I have never seen patrons obviously too drunk, I have not witnessed drug use inside the venue, and any altercations I have seen have been swiftly managed by the security team before they could escalate. As a result, Chaplin's feels like a very safe venue, both for customers and for the wider public in the vicinity. Chaplin's & The Cellar Bar also plays an important role in the local economy at a time when hospitality and grassroots music venues are under extraordinary pressure. Across the country, pubs and small music venues are closing in large numbers due to rising costs and difficult trading conditions. Further restricting the hours or terms of Chaplin's licence would severely limit its ability to operate sustainably, and could jeopardise the survival of one of the few remaining grassroots venues in the area. In my view, it would be disproportionate to place additional pressure on such a responsible operator in the current climate, particularly when they already provide such a significant cultural and social benefit to Boscombe. I fully understand that living immediately next to a music venue can be challenging, and I am sympathetic to any neighbour's desire for a good night's sleep. However, I believe that Chaplin's has demonstrated a responsible approach to managing both internal noise and customer behaviour. If the Sub-Committee considers that further measures are needed, I would respectfully suggest that proportionate conditions – for example, around sound-insulation and the management of customers leaving the venue – are preferable to any severe reduction in hours or licensable activities that would threaten the viability of this unique and valuable venue. In summary, I support the retention of Chaplin's & The Cellar Bar's existing licensable activities and hours, subject to any reasonable and proportionate additional conditions the Sub-Committee considers appropriate to prevent public nuisance. I ask the Licensing Sub-Committee to recognise the substantial cultural, social, economic and safety benefits this venue brings to Boscombe and the wider community.

Yours faithfully,

Sophie Avison

[REDACTED]  
Middle road,  
Lytchett Matravers  
Bh166hj

27

From: John Maggs [REDACTED]  
Sent: 01 February 2026 20:56  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: RE the review of the premises licence in respect of premises known as CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG under Section 51 of the Licensing Act 2003

John Maggs  
[REDACTED] Durdells Ave Bournemouth Dorset  
BH11 9EH  
[REDACTED]

Date: 01/02/2026  
BCP Council  
Town Hall Annexe  
St Stephen's Road  
Bournemouth  
BH2 6EA

Sent via email to: [licensing@bcpcouncil.gov.uk](mailto:licensing@bcpcouncil.gov.uk)

	<p>Subject: Representation in Support of Chaplin's and the Cellar Bar (Licence Number: 074121)</p> <p>Dear Licensing Committee,</p> <p>I am writing to formally offer my strongest support for the continued operation of Chaplin's and the Cellar Bar. As a Bournemouth resident, I believe this venue is a cornerstone of the town's nighttime economy and a vital asset to our cultural infrastructure.</p> <p>While many grassroots venues are under threat, Chaplin's remains a gold standard for community integration. It functions as a multi-functional arts hub, providing a professional platform for emerging artists and maintaining a diverse cultural programme that is increasingly rare in the town centre.</p> <p>Crucially, the venue promotes the licensing objectives of Public Safety and the Prevention of Crime and Disorder. In my experience, Chaplin's is an exceptionally well-managed, inclusive space that fosters a safe environment for all patrons. Its loss would not only leave a void in the local music scene but would also remove a key supporter of local charities and community cohesion.</p> <p>I urge the Committee to consider the significant "added value" this venue provides to Bournemouth. I request that you support their continued operation without imposing restrictive conditions that would jeopardise their long-term viability.</p> <p>Yours faithfully,  <i>John Maggs</i></p>
28	<p>From: Terry Bernard [REDACTED]  Sent: 01 February 2026 20:42  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplins Boscombe, licence</p> <p>To whom it may concern,</p> <p>I have been a resident of Boscombe for over 30 years and live very near Chaplins, I have seen hardly any disorder coming from this establishment, or no more than any other pubs in Poole and Bournemouth, The Bar has become part of the community and has offered people the chance to come out of their shells and contribute to the local music and Comedy scene, in a time of mental health I think this is a good thing. We need places like this</p> <p>Kind Regards  Terry  Bernard</p>
29	<p>From: [REDACTED]  Sent: 01 February 2026 20:40  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplins and the cellar bar</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins has long been a centre of music and community for many patrons. I myself have been attending for a while now, and I have never seen an issue in there regarding any disruptive or anti-social behaviour</p> <p>I am a musician and a promoter and have worked at Chaplins as both, it is a crucial meeting space for musicians and music lovers alike.</p>

	<p>The staff and the owners are respectful to patrons and the area, and so are the patrons as they understand the importance of the venue for the community.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely  [REDACTED] (Howeth Road Bh10 5DZ)</p>
30	<p><b>From:</b> Cliff Gibbs/[REDACTED]  <b>Sent:</b> 01 February 2026 20:09  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins License Review Ref 234135</p> <p>Dear Sirs,</p> <p>I wish to submit my support for Chaplins Bar and Cellar Bar as well as Modern Times Restaurant.</p> <p>I have been a patron since 2017 when looking for somewhere to safely visit with a family member who gained entry to Bournemouth University. From the very first visit I found Chaplins to be a friendly and welcoming place, with a courteous and professional crew. It broadened my outlook to music, people, and the community that is Boscombe. So much so, that I now live in The Crescent and have joined that community.</p> <p>The inclusive vibe and charitable events hosted by Harry and his team must surely be applauded and allowed to continue. I live alone and like others of an age who frequent Chaplins I find it a comfortable space to engage with people.</p> <p>Also, on numerous occasions I enjoy the late-night music experiences and have never seen, heard or been the subject of anything uncomfortable or threatening and feel completely safe with the high quality of security personnel on duty.</p> <p>During lock down, the thought of having a pint and chat in Chaplins was one of the things I focused on to help me through the endless days of being alone in a flat in Bournemouth.</p> <p>As first mentioned, my family member who has since Graduated and is now well on the way to her Masters at Loughborough University in Enviromental Science, still comes to visit, because as she and other family members, and friends say, there is nowhere like Chaplins, as evidenced by the awards it has been nominated for and won.</p> <p>Please, for the sake of Bournemouth and the local music scene one person's negative experience should not result in punishment for the thousands of people who have safely walked through Chaplins doors over the years and had a great day, evening, or wonderful meal.</p> <p>Regards  Clifford Gibbs</p>
31	<p><b>From:</b> Andy Legg [REDACTED]  <b>Sent:</b> 01 February 2026 19:30  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins &amp; Cellar Bar</p>

Dear Licensing Committee,

I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.

Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.

Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

Yours faithfully,

Andy Legg

32

**From:** Caron Ward

**Sent:** 01 February 2026 19:23

**To:** Licensing Com <licensing@bcpcouncil.gov.uk>

**Subject:** Chaplins licence

Dear Licensing Committee,

I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.

Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.

Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

Thankyou

Caron Ward

33	<p>From: [REDACTED] Sent: 01 February 2026 19:15 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject:</p> <p>Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Stephen Higgins Virginia House Whitefield Road New Milton BH25 6DZ</p>
34	<p>From: [REDACTED] Sent: 01 February 2026 19:10 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: License review support: Chaplins 529-533 Christchurch road Bournemouth bh1 4ag</p> <p>Dear Sir or Madam,</p>

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Sally Meaden  
[redacted] glen manor  
[redacted] glen road  
Bournemouth  
Bh5 1hr

35

From: Claire Sweeney [redacted]  
Sent: 01 February 2026 18:26  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours faithfully

Claire Sweeney  
BH152LP

36

From: James Pope [REDACTED]  
Sent: 01 February 2026 18:22  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Chaplins/Cellar Bar

Dear Licensing Committee,

I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.

Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.

Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.

On a personal level, my son, who is now a professional musician touring with well-known bands, was given many opportunities to develop his musical skills at the Cellar Bar. I know the venue to be a friendly, positive and creative space unlike anywhere else in BCP and indeed Dorset generally. I have been attending events there for over 20 years (even though I no longer live in Bournemouth), and I can testify to its significance to creativity in the area.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

	<p>Yours faithfully, James Pope Worgret Road BY204PJ</p>
37	<p><b>From:</b> [REDACTED] <b>Sent:</b> 01 February 2026 18:13 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins and Cellar Bar, Boscombe</p> <p>Dear Licensing Committee,</p> <p>As a local resident and musician, I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for those of us performing live music, both established acts and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. An example of this is a fund raising day in aid of We Are Humans, a charity helping local homeless people, which my husband and I performed in. In these fractured times, it offers a rare and valuable space where people of all ages and nationalities can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a hugely significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours faithfully, Noeleen Ryan-Smith</p>
38	<p><b>From:</b> Terry Madge [REDACTED] <b>Sent:</b> 01 February 2026 18:12 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins Review of Licensing</p> <p>Dear Sir / Madam,</p> <p>I understand that you are to review the licensing for Chaplins and the Cellar Bar.</p> <p>Chaplins is the beating heart of the local music scene. It is an essential grass roots venue for so many local musicians, providing a safe and inclusive environment for people of every background, regardless of race, gender or politics.</p> <p>I have personally been attending the venue for over 30 years, including watching my own daughter start her musical journey on stage there, and not once in that time have I witnessed any crime or disturbance of the peace. The management, bar and door</p>

	<p>staff are professional and courteous and do their utmost to ensure that everyone attending enjoys a safe and pleasant visit.</p> <p>I implore you to ensure that the venues license continues unaffected and don't take away one of the very best reasons to visit Boscombe!</p> <p>Yours Faithfully  Terence Madge  █ Thwaite Road  Poole  BH12 1HY</p>
39	<p><b>From:</b> █  <b>Sent:</b> 01 February 2026 18:06  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>Luke Eparara, █ Manor Farm Cottages, Gussage St Michael, Bh21 5HZ</p>
40	<p><b>From:</b> martin o’flaherty █  <b>Sent:</b> 01 February 2026 18:00  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p>

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely

Martin O’Flaherty  
Rushmere Rd  
Bournemouth  
BH6 5PE

41

**From:** liz thomsitt [REDACTED]  
**Sent:** 01 February 2026 17:57  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Licensing Committee,

I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.

Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.

Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

Yours faithfully,

Liz Thomsitt

42

From: Martin Pressling [REDACTED]  
Sent: 01 February 2026 17:53  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

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Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

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In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

We live in Verwood and regularly choose to go to Chaplin's as it supports local breweries and local musicians. Even when we go to gigs in the O2, we always go to Chaplin's before (and sometimes after). It is a unique establishment amongst the cold and characterless chain establishments that plague the hospitality with their blandness. Punters choose to go to Chaplin's for a good time, rather than getting plastered as cheaply as possible. The security there is excellent and work hard to ensure the punters are safe. It's a vital part of BCP's declining social background. BCP would be a poorer place without it.

	<p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>Martin Pressling  Paddock Grove  Verwood  Dorset  BH31 6HN</p>
43	<p>From: Richard stannard [REDACTED]  Sent: 01 February 2026 17:48  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Support for Chaplins and the Cellar Bar</p> <p>Dear Licensing Team,</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community. Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished. Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment. Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community. I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Many thanks  Richard Stannard  Resident of Boscombe  [REDACTED]</p>
44	<p>From: krissy flaherty [REDACTED]  Sent: 01 February 2026 17:45  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as</p>

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In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,

Kristina Flaherty  
[REDACTED] Ashley Road  
BH14 0AX

45

**From:** Becki Graves-Woods [REDACTED]  
**Sent:** 01 February 2026 17:37  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplins Cellar Bar Licensing

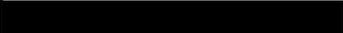
Hello,

I am not an official party related to Chaplins and the Cellar Bar, but I wanted to respond to the complaint from Pearl Montgomery, who has asked you to review their license.

I am a musician, as are a lot of my friends, and have been playing and socialising at Chaplins for almost twenty years. It is a home from home. An inclusive, beautiful space that deserves to be allowed to continue. In all of the years I have been there on a Friday or Saturday night, I have never once witnessed crime or any trouble. It has always felt incredibly safe - and it feels so accepting of everyone, regardless of sex, race and style of dress. That's a rare and beautiful thing.

This venue is one of the best grassroots live music venues in Dorset, if not the South, and is the only venue in the area to truly value and prioritise original music. It has been the launchpad to many music careers. I, for one, cannot imagine life without Chaplins, and the amazing community of locals (and people like me who get two buses to enjoy the venue), and the loss of the licence would be a devastating blow to a musical community who have seen many of our venues disappear.

I implore you to consider the immense benefit that Chaplins has given both to musicians and the Boscombe community, not to mention the employment provided by the venue.

	<p>Kindest regards</p> <p>Becki Woods  </p>
46	<p><b>From:</b> Ffion Maund   <b>Sent:</b> 01 February 2026 17:36  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplains cellar bar licensed bar and restaurant</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours sincerely  Ffion Maund   Bronte Avenue  Christchurch  Dorset</p>
47	<p><b>From:</b> kris pearce   <b>Sent:</b> 02 February 2026 09:37  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins License Review ref 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p>

I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.

Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.

Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

Yours faithfully,

Christian Pearce

48

From: Sean Trent [REDACTED]  
Sent: 01 February 2026 17:20  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Re: Chaplins BH1

Resent with address added

Sean Trent  
[REDACTED] Ridley Road  
London  
E7 0LX

On 1 Feb 2026, at 16:40, Sean Trent <[sean.trent@ntlworld.com](mailto:sean.trent@ntlworld.com)> wrote:

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Sincerely

Sean Trent

49

From: Suzy Wheeler [REDACTED]  
Sent: 01 February 2026 17:19  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

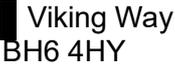
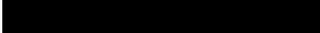
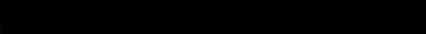
Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Suzy Wheeler

	<p>   Viking Way  BH6 4HY   </p>
50	<p> <b>From:</b> Greg Warner-Harris   <b>Sent:</b> 30 January 2026 16:06  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins- Bournemouth  <b>Importance:</b> High </p> <p> I note that Chaplains of Bournemouth are subject to a licensing review further to the intervention of a local resident. I have driven down from the New Forest on many occasions to eat at the restaurant and also to attend the grassroots live music events in the cellar. I've never experienced any bad behaviour inside or outside Chaplains, and despite being of pensionable age, I've never felt ill at ease there either in the event or when coming outside. Certainly the licensees have done a very good job at maintaining a civil, peaceful venue. Venues such as Chaplin's are an essential part of the grass-roots music scene, and it would be an absolute travesty if it were to shut down after all these years of providing a platform for up-and-coming local artists. On top of that, of course it does bring revenue into the local area. I would urge the local authority to ensure that the venue stays open both as a restaurant and, in my view, more importantly as a grass-roots music venue. to continue the opportunity for local bands to play, as has been done over many years at Chaplains. </p> <p> -- Kind Regards,  <i>Greg Warner-Harris</i>   </p>
51	<p> <b>From:</b> a.havard   <b>Sent:</b> 30 January 2026 21:34  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins </p> <p> To whom it may concern, </p> <p> With regard to the recent application to review the licence of Chaplins Cellar Bar in Boscombe, I felt compelled to write in order to register my support for the continuation of the premises with its current licence. </p> <p> The Bar continues to provide a much needed home for local music and clearly brings so much pleasure to those who both perform there and those that attend to socialise and to listen to some live music. There are very few such venues left near Bournemouth and any amendment to current licence arrangements will undoubtedly cause the venue to struggle, if not close. Ultimately, the music provides the lifeblood to a town that is clearing struggling to provide much at all for locals and visitors alike. I have attended many times to see good, local/ regional performers and can honestly say I have never witnessed anything that gave me any concerns regarding the establishment. Security was well organised and the bar appeared well run. I urge the council to support the bar as it currently is, and to support local music in the process. Without music there is very little. </p> <p> Best regards,  Andrew Havard </p>
52	<p> <b>From:</b> Adrian Saunders   <b>Sent:</b> 31 January 2026 15:35 </p>

To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence review, Chaplins bar, Boscombe.

Dear sir/madam,

I was dismayed recently to see that a licence review has been triggered for the above venue. I am a regular visitor to Chaplins, making the journey from Lymington several times a month.

The venue is critical to the local grassroots music scene and I have seen many bands there as well as playing myself. It always seems a well run establishment with door staff on at all evening events. I recently found myself at a midweek gig there with moderate numbers of gentlemen of advancing years (most unlikely to be causing trouble) and even then there was a security presence. On the very rare occasions I have seen any trouble it is dealt with quickly and professionally.

I do hope that your review supports the on-going licensing of the venue, which must be a significant boost to the nighttime economy of the BCP area.

Kind regards,

Adrian Saunders.

53

**From:** sueholt [REDACTED]  
**Sent:** 01 February 2026 16:44  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplin's licence review

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

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In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Sincerely  
Susan Holt

54

From: C B [REDACTED]  
Sent: 01 February 2026 16:44  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Chris Broomfield

[REDACTED] Corbar Road  
BH23 2EF

55

From: Rachel Allard [REDACTED]  
Sent: 01 February 2026 17:08  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Chaplins license review

Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Rachel Allard

■ Wolverton Road  
Bournemouth  
BH76HT

56

**From:** Norman Leader [REDACTED]  
**Sent:** 02 February 2026 09:55  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplins License Review Ref: 234235

Good Morning,

**Chaplins License Review Ref: 234235**

In understand that you have been asked to review the license for Chaplins.

I'm writing to give my own view.

I go to Chaplins as a customer and have occasionally performed in the Cellar Bar.

I have never seen the venue fail to execute its responsibilities with regard to crime, disorder and public nuisance. In the evenings, there is security at the door and I have witnessed them intervene in situations at street level involving people behaving badly. Inside, I have never seen anything that is a cause for worry.

So I fail to understand what the complainant is thinking of or why they have brought anything to the attention of the council.

	<p>As I'm sure you are aware, Chaplins and the Cellar Bar is an important part of cultural life in the BCP area. It provides an important platform for live music and artists. It is part of a local music scene that would otherwise be significantly poorer. Additionally, the venue supports community-focused events and local charity events in a friendly, welcoming space.</p> <p>Losing Chaplins and the Cellar Bar would be a significant loss for BCP and its community. It is a resource that the council should support as part of its broader brief of continual improvement in making BCP a better place to live in.</p> <p>If there is any merit in the substance of the complaint - not that I believe there is, but I don't know everything - then of course the council should intervene. May I suggest the way to do that would be to put in place activities that monitor the venue and support its continued existence rather than act in a way that forces it to close or be uneconomic to operate.</p> <p>BCP is a better place because Chaplins exists.</p> <p>Yours sincerely,</p> <p>Norman Leader</p>
57	<p><b>From:</b> Nicola James [REDACTED] <b>Sent:</b> 02 February 2026 10:10 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>It</p> <p>Dear Sir or Madam,</p> <p>Please do not let one person ruin this venue which many people love and enjoy. It's a great music venue as a stand alone and also as a pre- drink for 02 gigs. This goes in turn for bringing customers (and tourism) to this area. When we have used, it has always been well managed and organised, I have never seen any behaviours that would suggest it is poorly run.</p> <p>Yours Sincerely</p> <p>Nicola James [REDACTED] Rowan Close Weymouth DT4 9UW</p>
58	<p><b>From:</b> Graham Clark [REDACTED] <b>Sent:</b> 02 February 2026 10:16 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplin's</p> <p>Good morning ,</p> <p>I would like to offer my support for Chaplin's in their license review. Live music venues are so important for an area, both for customers and musicians alike. They perform a fantastic job for the local community and should be cherished.</p> <p>Best regards,</p>

	<p>Graham Clark  ██████████ Rugby Rd, Poole BH17 7HL</p>
59	<p>From: ██████████ ██████████  Sent: 02 February 2026 10:24  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours sincerely,</p> <p>Aaron Carter</p>
60	<p>From: Tim Finch ██████████  Sent: 02 February 2026 10:57  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplins</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p>

	<p>Chaplins and the Cellar Bar is an essential part of Bournemouth’s cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Yours sincerely, Tim Finch</p>
61	<p><b>From:</b> Lamma Maund [REDACTED]  <b>Sent:</b> 02 February 2026 11:08  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplin's is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplin's are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplin's makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplin's is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplin's and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Lamma Maund.</p>

Bronte Avenue,  
Christchurch,  
Dorset.  
BH23 2LZ

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**From:** Lamma Maund [REDACTED]  
**Sent:** 05 February 2026 17:01  
**To:** Tania Jardim <[tania.jardim@bcpcouncil.gov.uk](mailto:tania.jardim@bcpcouncil.gov.uk)>  
**Cc:** Licensing Com <[licensing@bcpcouncil.gov.uk](mailto:licensing@bcpcouncil.gov.uk)>  
**Subject:** Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)  
**Importance:** High

FAO: Tanya Jardim.

Please see below for my opinion on the: **Chaplin's 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)**

I would also like to say that Chaplin's as a venue is run as a professional business by professional people. It is a really, well-run establishment.

I strongly believe that they take measures to reduce noise and ensure that patrons leave quickly and quietly, especially late at night.

Yours Sincerely,  
Lamma Maund.

Arguments against the strict pursuit of these licensing objectives often focus on the unintended social consequences, potential for legal overreach, and the neglect of root causes.

#### 1. Potential for Social and Coercive Overreach.

- **Criminalising Non-Criminal Behaviour:** Broad prevention orders, such as **Injunctions to Prevent Nuisance and Annoyance (IPNAs)**, have been criticised for criminalising minor acts like "closing a door too loudly" or "Saying goodbye at the end of the night, outside of a venue" or "A smoking area becoming too loud"
- **Vagueness and Loss of Perspective:** Critics argue that these laws can become so nebulous that they violate the rule of law, as they fail to provide clear information on what constitutes a "right common to the general public".
- **Causing a public nuisance:** Critics argue that redacting a premises licence can push the problem elsewhere due to lack of things to do. Thus, creating a public nuisance on the streets.

#### 2. Civil Liberties and Human Rights Concerns

- **Discriminatory Impact:** Enforcement measures like "stop and search" frequently target minority communities disproportionately, which violates dignity and erodes the trust necessary for effective long-term community safety.

#### 3. Neglect of Underlying Causes

- **"Sticking Plaster" Solutions:** Orders such as **Criminal Behaviour Orders (CRASBOs)** have been criticised for not including positive requirements that could address the situation.

#### 4. Economic and Social Inequities

- **Wealth Preservation vs. Harm Prevention:** Some critics suggest that nuisance laws are historically designed for wealth preservation (protecting property rights) rather than protecting the common people.

Arguments against the strict prevention of public nuisance often focus on the financial burden on small businesses, the subjective nature of what constitutes a "nuisance," and the potential to stifle community-valued events.

#### 5. Economic Burden on Small Businesses

	<ul style="list-style-type: none"> <li>• <b>Disproportionate Costs:</b> Measures like installing <b>noise limiters</b> can be prohibitively expensive for smaller venues and community spaces.</li> <li>• <b>Deterrent to Valuable Events:</b> Overly burdensome conditions can discourage businesses from hosting <b>live music</b> or community gatherings that offer social value but carry minor noise risks.</li> <li>• <b>Indirect Costs:</b> Licensing authorities are warned to be aware of indirect costs, such as <b>CCTV</b> or identity scanners, which may be inappropriate for the specific premises but forced upon them under broad "prevention" goals.</li> </ul> <p><b>6. Subjectivity and Evidential Gaps</b></p> <ul style="list-style-type: none"> <li>• <b>"Country vs. City" Argument:</b> It is often argued that residents choosing to live in town or city centres cannot expect the same level of quiet as those in the countryside, making strict nuisance prevention feel unreasonable in urban settings.</li> <li>• <b>Speculative Objections:</b> Critics argue that because licensing authorities often require "hard evidence" of existing harm, objections based on <i>potential</i> future nuisance are often dismissed as speculative, creating frustration for residents while leaving businesses in legal limbo.</li> <li>• <b>Ill-Defined Concepts:</b> Until recently, "public nuisance" was a common law offence that many legal experts found <b>unclear and ill-defined</b>, leading to inconsistent enforcement across different regions.</li> </ul> <p><b>7. Limits of Management Control</b></p> <ul style="list-style-type: none"> <li>• <b>Beyond Business Borders:</b> License holders cannot legally be held responsible for the behaviour of customers once they are beyond the <b>immediate vicinity</b> of the premises.</li> <li>• <b>Individual Responsibility:</b> Some argue the licensing system focuses too much on penalising venues rather than promoting <b>individual responsibility</b> for those who choose to behave disruptively in public.</li> <li>• <b>Heavy-Handed Enforcement:</b> Small business owners have reported that frequent visits from authorities during busy periods can feel like <b>punishment</b> for being a responsible operator who seeks police help, rather than a supportive measure.</li> </ul> <p><b>8. Regulatory Redundancy</b></p> <ul style="list-style-type: none"> <li>• <b>Existing Legislation:</b> Arguments are often made that the <b>Environmental Protection Act 1990</b> and the <b>Anti-Social Behaviour Act 2003</b> already provide adequate tools to deal with nuisances like noise, odour, and litter, making additional licensing conditions redundant.</li> </ul>
62	<p>From: Robert Lowe [REDACTED]  Sent: 02 February 2026 11:28  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: CHAPLINS license review</p> <p>Hi,  I heard Chaplin's in Boscombe license is under review.  I don't know why but please renew this licence.  DO NOT CLOSE the venue as that would be a tragedy.  It is a thriving hub for local musicians and for people who want to see live music and has been for many many years.  It attracts tourists in the summer, people from out of the area and it brings life into the community, which is what Bournemouth wants and needs isn't it?  Regards,  Robert.</p>
63	<p><b>From:</b> adam [REDACTED]  <b>Sent:</b> 02 February 2026 11:52  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;</p>

**Subject:** Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Please take 5 minutes to make sure Chaplin's & The Cellar Bar remain open.

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,

Adam Brien

[REDACTED]  
Broomfield  
Bridgwater  
TA52EH

64

From: Titch Roberts [REDACTED]  
Sent: 02 February 2026 12:08  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence Review - Support of Chaplins 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Titch Roberts  
[REDACTED] Highfield Rd  
BH21 3PE

65

From: Martin Warman [REDACTED]  
Sent: 02 February 2026 12:14  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,

Martin Warman  
Cairns Close  
Christchurch  
BH23 2JJ

66

From: [REDACTED]  
Sent: 02 February 2026 13:04  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

RE: Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence,

enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,

[REDACTED]

[REDACTED] Recreation Rd  
Poole  
BH12 2EB

67

From: Alex Rook [REDACTED]  
Sent: 02 February 2026 13:47  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Chaplins

[licensing@bcpcouncil.gov.uk](mailto:licensing@bcpcouncil.gov.uk)

Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

At the end of the day, there has never been a problem before , until now . 1 person decides to move next to a music venue ... they must know there would be some sort of noise and if there is a disturbance outside who is to say it's chaplins fault? I know you have to respect their views .... But really ?

Yours Sincerely,  
Alex Rook

██████████ island view close  
Milford on sea  
So410pz

68

**From:** Elwyn Craig ██████████  
**Sent:** 02 February 2026 13:47  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplin's Boscombe

Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD,  
BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue playing a crucial role in Bournemouth's cultural life. I visit Chaplin's regularly when attending gigs at the nearby O2. I sometimes stay overnight in the area so I can go back to Chaplin's once the gig is finished, to enjoy some local music with like minded people. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Elwyn Craig

██████████  
Connaught Road  
Weymouth  
Dorset

69

From: patrick clark [REDACTED]  
Sent: 02 February 2026 13:49  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence Review - Support of Chaplin's 529-533 Christchurch Road, Bournemouth, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Patrick Clark  
[REDACTED] Trinity Road, Weymouth, DT4 8TJ

70

**From:** Justin Sykes [REDACTED]  
**Sent:** 02 February 2026 13:59  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

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I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Justin Sykes  
[REDACTED] glenfrome road  
Bristol  
BS56XF

71

From: Jeremy Morris [REDACTED]  
Sent: 02 February 2026 13:54  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Chaplins License Review ref 234235

Dear Licensing Committee,  
Chaplins License Review ref 234235

I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.

Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.

Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

Yours faithfully,  
Jeremy Morris

72	<p><b>From:</b> Alana Dean [REDACTED] <b>Sent:</b> 02 February 2026 14:11 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins and the Cellar Bar License Review ref: 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins and the Cellar Bar License Review ref: 234235</p> <p>I am not contacting you as a responsible authority however I am a Boscombe citizen and I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated grassroots music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive, safe and positive environment.</p> <p>As I am sure you are aware music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I visit this bar most weekends and was born and raised in Boscombe and it has truly been at the heart of Boscombe life since I can remember. It has garnered nationwide recognition and notoriety as one of the best music and arts venues in the country (regularly receiving awards and nominations to evidence this) and I believe it to be a shining asset to Bournemouth and its economy wherein independent venues are become more and more rare.</p> <p>I have always felt safe, respected and welcomed; It is a special place and I have witnessed no crime, nuisance or disturbance from its patrons whilst living in Boscombe for my whole life just respect, safety, acceptance and somewhere to feel at home. The staff are fantastic and consistently uphold the terms of their licence.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival as not doing so would result in an unimaginable loss to Bournemouth and its residents.</p> <p>Thank you.</p> <p>Yours faithfully,</p> <p>Alana Dean</p>
73	<p><b>From:</b> Martine Phillips [REDACTED] <b>Sent:</b> 02 February 2026 14:39 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b></p> <p>To BCP council,</p>

	<p>I am writing in support of Chaplin's, located at 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG in response to the applied review of its premises licence.</p> <p>As a regular customer, I have always found Chaplin's to be a responsible and valued part of our community. In my experience, the venue operates in a manner that upholds the four licensing objectives:</p> <ul style="list-style-type: none"> <li>- Prevention of Crime and Disorder: I have never witnessed any disorderly conduct or criminal activity associated with the premises. All staff are attentive and maintain a safe environment.</li> <li>- Public Safety: The venue is well-managed, with appropriate security measures and a clear commitment to customer safety.</li> <li>- Prevention of Public Nuisance: Noise levels are well-controlled, and I have not experienced any disturbances as a result of their operations.</li> <li>- Protection of Children from Harm: The venue maintains a responsible approach to age-restricted activities and ensures a family-friendly atmosphere during appropriate hours.</li> </ul> <p>Chaplin's contributes positively to the local economy and cultural life. It provides a welcoming space for socialising, live music, and community events; and I believe it would be a loss to the area if its licence were altered or restricted.</p> <p>I respectfully urge the Licensing Sub-Committee to allow Chaplin's to continue operating under its current licence conditions.</p> <p>Yours sincerely, Martine Louise Phillips Morley Road, Bournemouth</p>
74	<p><b>From:</b> [REDACTED]  <b>Sent:</b> 02 February 2026 14:39  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins Licence Review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p>

	<p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Frazer Mitchell</p> <p>Musician / DJ for Bournemouth and surrounding areas</p>
75	<p>From: Tim Potter [REDACTED] Sent: 02 February 2026 16:07 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely, Tim Potter [REDACTED] East Boldre Hants SO42 7WE</p>
76	<p>From: Richard Strange [REDACTED] Sent: 02 February 2026 16:29</p>

	<p>To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Chaplins: Licence Review</p> <p>Licence Review - Chaplins 529 – 533 Christchurch Road, Bournemouth BH1 4AG</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth BH1 4AG, in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is an important local music venue and part of the culture of Bournemouth. It supports local and visiting musicians, is a cultural focal point, and helps to attract visitors to Bournemouth, supporting our local economy.</p> <p>I have played as a musician at Chaplins and as a local citizen, it is my experience that Chaplins manages itself responsibly and minimises any negative impact on the local community. I have seen that they take their licensing obligations very seriously.</p> <p>I urge the Licensing Authority to enable Chaplins to continue providing these benefits for our town.</p> <p>Yours sincerely, Richard Strange</p> <p>Alum Towers Alumhurst Road Bournemouth BH4 8EU</p>
77	<p>From: Jonathan Moody [REDACTED] Sent: 03 February 2026 08:35 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: License renewal Chaplin's and The Cellar Bar</p> <p>I would like to express my hope that the appropriate licenses are granted to Chaplin's and The Cellar Bar for the sale of alcohol and live music performances. These bars are integral to live music and to culture in the Bournemouth area and beyond. They also provide a social hub in Boscombe in these times of increasing social isolation.</p> <p>Jonathan Moody Winton</p>
78	<p>From: [REDACTED] Sent: 03 February 2026 08:42 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Chaplin's &amp; The Cellar Bar</p> <p>Dear BCP,</p> <p>As a resident in BH31, I regularly go into Bournemouth and one of the best locations, particularly for grass roots local musicians, is Chaplin's &amp; The Cellar Bar. Without venues such as this the music industry loses one of its great base-level supports.</p> <p>Please provide a positive outcome to the latest license review.</p> <p>Many thanks,</p>

	<p>Mr C MacManus</p>
79	<p><b>From:</b> Claudine Cullen [REDACTED] <b>Sent:</b> 03 February 2026 07:45 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Support for Chaplins – Premises Licence Review for Chaplins, BH1 4AG</p> <p>To whom it concerns,</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub that brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>Please, please, please do NOT take that away from us.</p> <p>Yours sincerely, Claudine Cullen</p>
80	<p><b>From:</b> Sarah Powell [REDACTED] <b>Sent:</b> 03 February 2026 06:58 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplin's Boscombe license</p> <p>Dear Sir/Madam,</p> <p>[REDACTED]</p> <p>To Whom It May Concern,</p> <p>I am writing to express my strong support for the premises licence application for Chaplin's &amp; The Cellar Bar in Boscombe. This venue has long been an important grassroots cultural space and a valued part of the local community, and I believe it plays a positive, constructive role in the social and cultural life of the area.</p> <p>Chaplin's &amp; The Cellar Bar provides far more than a place for entertainment. It functions as a genuinely community-based venue that supports local musicians, artists, promoters, and small creative enterprises who often have limited access to appropriate spaces. By offering an affordable and welcoming platform for live music, comedy, and cultural events, the venue helps sustain the local creative economy and encourages artistic participation at a grassroots level.</p> <p>The venue also contributes significantly to community cohesion. It is a space where people from diverse backgrounds can gather safely and respectfully, fostering social connection and a sense of belonging. In an area where accessible community spaces are increasingly rare, Chaplin's &amp; The Cellar Bar helps fill an important gap by providing inclusive events that appeal to a wide range of ages and interests.</p> <p>From an economic perspective, the venue supports the vitality of Boscombe by attracting visitors to the area, many of whom also make use of nearby shops, cafés,</p>

and restaurants. This footfall benefits other local businesses and contributes to the overall sustainability of the high street and nighttime economy.

Importantly, Chaplin's & The Cellar Bar has demonstrated a commitment to being a responsible operator. Community-focused venues such as this rely on positive relationships with residents, patrons, and local authorities, and the continued operation of the venue depends on maintaining those standards. Supporting its premises licence allows the venue to continue operating transparently and responsibly within the appropriate regulatory framework.

I believe that maintaining Chaplin's & The Cellar Bar as a licensed premises is in the best interests of the local community. It preserves a vital cultural asset, supports local creativity, strengthens community ties, and contributes positively to the character and economy of Boscombe.

Thank you for taking the time to consider this representation.

Yours faithfully,

Sarah Powell-Pisareva  
Poole, Dorset  
Frequent visitor to Chaplin's

81

**From:** Keith Lawes [REDACTED]  
**Sent:** 02 February 2026 23:00  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplin's Bar license review

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

I believe the licensing committee needs to understand Chaplin's is not just another pub or club. It is a completely unique and essential part of the musical and cultural life of the BCP area. It provides support for the social, musical and artistic lives of hundreds of local people, including myself. For many of us it is an essential part of who we are, an outlet for our creativity. There is no other venue in the area that comes even close in terms of the opportunities it offers to performers, and audiences. If it is lost there is nothing to replace it.

I travel to Chaplin's every week simply to experience and contribute to the unique atmosphere and music. And as you can see from my address I live on the far side of BCP at Poole quay. I travel all that way because Chaplin's is unique. If there was somewhere closer that was as good I would go there!

Of course there is also the mundane practical side to consider: the financial input it provides to the area in terms of revenue and employment. I do not believe you want yet another empty building on a Bournemouth main street.

Finally as I am sure you are aware Boscombe High Street is, and always has been, a lively area. It is never going to be a quiet backwater. I believe the complainant is not acting in a reasonable manner expecting to have a countryside quiet life living there. I appreciate according to current regulations the prior existence of a venue is not, by

	<p>itself, grounds for dismissing a complaint. However I believe it can be taken into account.</p> <p>Best Regards</p> <p>Keith Lawes  █ Thames St  Poole  Dorset  BH15 1JN</p>
82	<p>From: Kristina Linge █  Sent: 02 February 2026 22:42  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Re Chaplins complaint</p> <p>Dear Sir or Madam,</p> <p>I am writing in relation to Chaplins licensing review which i find really appalling Chaplins been there for ages and I am my friends love going there for socialising seeing a band have a catch up. I have never ever witnessed any disturbance inside or outside the premises in last two years of me living next door, as i am regular visitor over the weekends. Security and management doing absolutely amazing job preventing that from happening as i have seen few people who had one two many who were asked to leave even though they weren't causing issues but i guess its to prevent nuisance in a future. I feel very safe there and very looked after as the rest of the people who attend venue its very well liked and popular amongst local residents and i made loads of great friends there. And i am deeply saddened that person who haven't done their due diligence to start with moving to Boscombe taking it on Chaplins. Local drug users cause more rows walking around high street than anything else so its absolutely unfair that pub has to go under review for not taking any part in disturbance and have to go through such process .</p> <p>I hope you will take my email into consideration and make a fair decision also as suggestion please join Chaplins on weekends and see it for yourself that a venue is nothing else but peaceful and friendly with loads of friendly people.</p> <p>Kind regards,  Kristina Linge</p>
83	<p>From: Toby Chapman █  Sent: 02 February 2026 22:20  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplins licence review</p> <p>I wish to lend my support to  CHAPLINS  529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG  This bar /restaurant/music venue is a fantastic asset to Boscombe area and its loss would be yet another nail in the area plagued by drug abuse ,begging and crime .Ive had many great evening eating and dancing there .The door staff have always been polite and ive never seen any trouble inside.Its a quirky unique which promotes local music which helps the Boscombe /Bournemouth area as place too go .</p> <p>Regards Mr Toby Chapman</p>
84	<p>From: France DUTERTRE █  Sent: 02 February 2026 22:10</p>

To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licensing review of Chaplin's and the Cellar Bar

Hello,

I trust you're all doing well. I am writing to express my deep concern and heartfelt support for Chaplin's and the Cellar Bar currently facing the threat of closure due to a recent complaint. This venue is not just a place where music is played; it's a vibrant and wonderful scene for both new and established music groups. It's a place where creativity flourishes, where dreams take the stage, and where the magic of live music comes to life.

Moreover, this music bar is a true community hub. It's an inclusive venue where everyone is welcome, regardless of background or musical taste. It's a place where friendships are formed, where people from all walks of life come together to enjoy the universal language of music. Losing this iconic place would be a significant blow to our community and the cultural fabric of our area.

I genuinely believe that Chaplin's and the Cellar Bar deserves to remain open and continue to be a beacon of creativity and inclusivity. I hope that whatever issues have been raised can be resolved amicably and that we can work together to ensure the survival of this cherished venue. Thank you for taking the time to consider my thoughts and for your support in keeping our beloved music bar alive.

Kind regards,

France Dutertre

85

From: Julie Williams [REDACTED]  
Sent: 02 February 2026 21:41  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Chaplins

Subject: Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend.

Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

	<p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>J Williams [REDACTED] Parkstone Heights Poole</p>
86	<p>From: RACHEL EVANS [REDACTED] Sent: 02 February 2026 21:30 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Chaplins</p> <p>Dear Sir/Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth, BH1 4AG, in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p>

	<p>Ms Rachel Evans [REDACTED] Westhill court Westhill Road Weymouth DT4 9GA</p>
87	<p>From: Imogen Charleston [REDACTED] Sent: 03 February 2026 09:07 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Morning,</p> <p>I am writing in response to the news that Chaplins license is under a review due to a single complaint from a Ms Pearl Montgomery.</p> <p>Chaplins is one of the most important grassroots music venues in Dorset. It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub, which brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>Beyond music, Chaplins consistently promotes the arts and hosts events that support local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable 'third space' where people can come together to share culture, creativity and social connection in a safe and positive environment.</p> <p>On a personal note, I have performed there in various bands over a period spanning 17 years or more. I've seen how much it brings to people, and it's a vital small music venue.</p> <p>I can see no reason that it could be an issue to anyone, quite the opposite in fact. I implore that you consider the huge amount of people it supports, not least the staff who work there when making your decision.</p> <p>With kindest regards,</p> <p>-- <i>Imogen Charleston</i></p> <p>[REDACTED]</p> <p>[REDACTED]</p>
88	<p>From: [REDACTED] Sent: 02 February 2026 21:23 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Cc: Mischa Weston-Green [REDACTED]; Nick (Chaplin's) [REDACTED] Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>To whom it may concern</p> <p>We write both as musicians, and a company that works in the local music community, in support of Chaplins (Boscombe) as an important venue for that industry sector, and many lovers of entertainment, and a safe and valued place of recreation.</p>

The minority attack on it's licence, in our informed opinion, is unfounded, and should be held to the same scrutiny as the venue's integrity is receiving.

In the decades that I have patronised, and worked at this venue, I have never felt unsafe in any way, indeed I feel that the proprietors work hard to maintain a level of security superior to the majority of other venues in a 20 mile radius.

The fact that it's licence is in question is unfathomable amongst 100% of people we have consulted - The apparent ease at which someone with a grudge can compromise the security of peoples livelihood, mental health, job security, and thus economy of this location staggers us.

Indeed we would like to see the same energy shown in protecting the general public against serious crime instead of wasting resources on this complaint.

Yours Sincerely  
Matt and Mel Payne

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[Redacted signature block]

89

From: Dom Webb [Redacted]  
Sent: 02 February 2026 20:58  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)

Good evening,

I hope this email finds you well.

Following a recent article I read in the Bournemouth Echo I felt the need to reach out in support of Chaplins in Boscombe.

Chaplins is one of the most important grassroots music venues in Dorset.

I've played here for years with different local bands, and it's always been a place that genuinely backs musicians — local players, new artists finding their feet, touring acts passing through, and everyone in the creative scene around it. It's more than just a venue too. It pulls people into Bournemouth, supports local jobs, and acts as a real community hub that's helped shape the area through countless gigs and events.

On a personal level, Chaplins means a huge amount to me. It's one of the first venues where I really felt part of a music community, not just someone playing a set and leaving. I've grown here as a musician, made lifelong connections, and shared some unforgettable nights behind a drum kit on that stage. Chaplins isn't just somewhere I've played — it's part of my musical life, and I honestly can't imagine the local scene without it.

	<p>It's also one of the few pubs in town where I've always felt completely safe — the kind of place I'd happily bring my parents in their 60s and 70s without a second thought, knowing they'd feel comfortable and welcome.</p> <p>Long may Chaplins remain the important community hub it has become. Places like Chaplins don't come along often, and once they're gone, the community they hold together is almost impossible to replace.</p> <p>All the best,</p> <p>Dom Webb</p>
90	<p><b>From:</b> Dan Potepa [REDACTED]  <b>Sent:</b> 02 February 2026 18:26  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins License Review ref 234235</p> <p>Dear Licensing Committee,</p> <p>Chaplins License Review ref 234235</p> <p>I am writing to express my strong support for Chaplins and the Cellar Bar and to highlight its importance to the local community.</p> <p>Chaplins and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.</p> <p>Beyond music, the venue consistently promotes the arts and hosts events in support of local charities, demonstrating a clear commitment to the wider community. It offers a rare and valuable space where people can come together to share culture, creativity and social connection in an inclusive and positive environment.</p> <p>Music and grassroots arts venues across the country are facing unprecedented pressure and closures. Losing Chaplins and the Cellar Bar would be a significant cultural loss for Bournemouth and its community.</p> <p>I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.</p> <p>Chaplins has been the incubator for a majority of the talent to come out of BCP. The security are always curious and it's by far one of the best organised and managed venues I've ever known.</p> <p>To allow a single person's opinion jeopardise such a unique and wonderful venue is frankly offensive.</p> <p>Yours faithfully,</p> <p>Dan Potepa</p>
91	<p><b>From:</b> Michelle McCluskey-Newman [REDACTED]  <b>Sent:</b> 03 February 2026 09:26  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins - licensing review Chaplins BH1 4AG</p>

	<p>Hello</p> <p>I am writing to express support of Chaplins as I understand the licence is under review.</p> <p>Chaplins is the beating heart of our community. It provides a safe, welcoming, warm environment whereby people from all walks of life feel can feel connected and free from isolation.</p> <p>Over the years, I have heartbreakingly watched many of my favourite independent live music establishments close. Chaplins remains, it is the best live music public house in our town, it supports new artists and celebrates music culture.</p> <p>In a world whereby everything seems to be painted grey, Chaplins provides colour , diversity and joy.</p> <p>It would be of great detrimental effect on our diverse and wonderful Boscombe town to loose such a unique and friendly space.</p> <p>I hope that you understand the value of our community Chaplins and allow it to provide music and hope to our community for many, many , many more years to come.</p> <p>Yours sincerely</p> <p>Michelle McCluskey-Newman</p>
92	<p>From: Kez Hinton [REDACTED]  Sent: 03 February 2026 09:32  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Re: Chaplin's Cellar Bar</p> <p>Dear Sir/Madam,</p> <p>I am writing to you to register my support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>As a local musician and events organizer I have performed there many times since 2013 and believed the venue to be an essential part of the culture of Bournemouth and the surrounding area, bringing entertainment and providing vitally important support for the arts.</p> <p>Chaplin's and Cellar Bar always maintains a peaceful environment and is a safe place for people who visit or reside locally. I have never witnessed any aggressive or non peaceful behaviour there and the security team provide a safe atmosphere at all times.</p> <p>I have never experienced the volume of the music being so loud as to be disturbing to nearby residents.</p> <p>It would be a terrible blow to the arts and the entire culture of the local area if it were to close.</p> <p>Yours sincerely,  Kez Hinton</p>
93	<p><b>From:</b> Paul Smart [REDACTED]  <b>Sent:</b> 03 February 2026 09:44</p>

**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)

I understand that the licence for Chaplins is under review. I read that the application for review by someone who does not consider the premises to be promoting the licensing objectives to prevent crime and disorder and prevent public nuisance.

I am a resident of Boscombe and live a very short walk away, in Donoughmore Road. I am 69 years old and have lived at this address since 1999.

I have been a regular patron of Chaplins since it opened. I walk, cycle or drive past it regularly.

I have been there very late on at some events.

The value of Chaplins is not in dispute. It holds charity events, raises money, supports local musical talent, is a great venue for poetry, writing and chess to name 3 examples.

I have never witnessed any evidence, not heard any stories of crime and disorder or public nuisance.

I have never felt uncomfortable, threatened or at any kind of risk within or outside the premises.

Is it possible to see details of the allegation made? I assume there must be some specifics mentioned.

Many thanks

Paul Smart  
[REDACTED] Donoughmore Road  
BH14HG

94

From: Hilary Shaw [REDACTED]  
Sent: 03 February 2026 10:22  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Chaplin's licence review

Dear Sir or Madam

I am writing to express my strong support for Chaplin's bar in Boscombe, which I understand is subject to a licence review following a complaint made by someone who I believe has only recently moved to the area.

Apart from being very well-managed, it gives unique and essential opportunities to local, talented musicians who are an essential part of the musical and cultural life of the area. Hundreds of talented musicians travel from near and far to perform there as no other venue provides the same opportunities and outlet.

It also provides entertainment for many, like me, who appreciate the music and the safe atmosphere provided by the venue. Those of us who visit the bar also give valuable financial input in terms of both revenue and employment and if the venue were to close, it would be yet another empty building, and therefore loss of revenue to the council, in an area which desperately needs support.

	<p>Boscombe has always been a lively area and if, as I believe a recent incomer has raised the complaint, then I am afraid they have moved to the wrong part of town (if they had no choice in the matter, that is unfortunate but the fact remains Boscombe is a lively place).</p> <p>I hope you will take the above into consideration when reviewing the premises licence and will understand how unique and well-managed Chaplin's is.</p> <p>Thank you.</p> <p>Hilary Shaw Poole</p>
95	<p>From: jason elms [REDACTED] Sent: 03 February 2026 10:16 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Chaplins and the Cellar Bar.</p> <p>Good morning.</p> <p>I am writing in support of Chaplins and The Cellar bar.</p> <p>This has been and is an amazing venue and Community hub. It has been instrumental in the encouragement of musicians young and old, giving them an outlet to play with the technical support and encouragement.</p> <p>Music venues are vital to the economy and are under increasing pressure to survive. We need them.</p> <p>I personally have played the Cellar Bar many times with many different bands over the years and every time has been a brilliant experience. The venue is very well organised and supported.</p> <p>It would be an absolute tragedy to lose it.</p> <p>Best wishes</p> <p>Jason Elms.</p>
96	<p>From: [REDACTED] Sent: 03 February 2026 10:10 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Chaplins/Cellar Bar</p> <p>As someone who works at this venue in a musical capacity, I see what goes on here on a regular basis. It is a well run community hub with pleasant friendly staff, good management &amp; good security who make it a very safe environment. It would be a travesty to lose it due to the complaints of one individual who chose to move next door to a live music venue. It has provided a great space for musical artists on the first steps on a music journey. There is also a wonderful restaurant next door with a great atmosphere. Let good sense prevail...</p>
97	<p>From: Tom Goodwin [REDACTED] Sent: 03 February 2026 10:01 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p>

	<p>Hello,</p> <p>As a resident of Boscombe I want to let you know how much I love Chaplins.</p> <p>It is easily the best pub in the area and a real gem in an otherwise not so great area.</p> <p>The vibe is great and very welcoming - a real community feel.</p> <p>Please make sure the council does the right thing and supports what is a great community asset.</p> <p>Thanks,</p> <p>Tom Goodwin BH5 2DJ</p>
98	<p><b>From:</b> Mischa Weston-Green [REDACTED]  <b>Sent:</b> 02 February 2026 13:16  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Licence Review - Support of Chaplins at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>To Whom It May Concern,</p> <p>I write to formally register my strong support for <b>Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG)</b> in respect of the ongoing review of its premises licence under <b>Section 51 of the Licensing Act 2003</b>.</p> <p>Chaplins is a long-established and highly valued <b>grassroots live music venue</b>, and it plays an important role in Bournemouth’s cultural life. It provides a vital and accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and, regrettably, are increasingly under threat nationwide.</p> <p>In addition to its cultural contribution, Chaplins has long served as a significant <b>community hub</b>. Over the years, I have personally helped to organise and run numerous <b>Dorset-based charity events</b> at Chaplins, collectively raising <b>tens of thousands of pounds</b> for charitable causes. The venue has consistently demonstrated a willingness to support local initiatives, community-led fundraising, and events which bring people together for positive and constructive purposes (most events involving music too). In my view, Chaplins is not simply an entertainment venue, but a valued and established community asset with a proven record of public benefit.</p> <p>Chaplins also makes a meaningful <b>economic contribution</b> to the local area. It attracts visitors into Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would have a detrimental impact not only on artists and audiences, but also on the broader local economy and the social fabric of the community it serves.</p> <p>Based on my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the <b>prevention of crime and disorder</b> and the <b>prevention of public nuisance</b>. The venue’s long history of operation without persistent or serious issues should be afforded significant weight. It would, in my respectful submission, be disproportionate for such an important community and cultural venue to face revocation of its licence on the basis of a single complaint, rather than evidence of ongoing or systemic concerns.</p> <p>For the reasons outlined above, I respectfully urge the Licensing Authority to recognise the substantial cultural, community, and economic value Chaplins provides, and to</p>

support the continuation of its premises licence so that this vital grassroots venue may continue serving Bournemouth and the wider Dorset community.

Yours faithfully,

**Mischa Weston-Green**

[REDACTED]

Salisbury  
Wiltshire  
SP3 4SB

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**From:** Mischa Weston-Green [REDACTED]

**Sent:** 05 February 2026 09:38

**To:** Tania Jardim <vania.jardim@bcpcouncil.gov.uk>

**Subject:** Re: Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)

Dear Tania,

Thank you for your email, for the clarification regarding the review process and visibility to the original application.

I am writing to provide supplementary information in support of my original representation, specifically in relation to the licensing objective of the prevention of public nuisance.

I have attended the premises on multiple occasions and am familiar with how it operates, including at dispersal times. Based on my direct observations, the premises employs door staff who are proactive and assertive in managing customers as they leave, including encouraging people to move away from the frontage and not congregate outside the venue. They are firm but fair and very quick to act; I have been guilty of attempting to loiter once outside the venue.

In addition, there is a designated taxi rank located a short distance from the premises. In my experience, customers are generally directed away from the immediate vicinity of the venue and tend to wait for transport at this location rather than remaining outside the premises itself; this makes logistical sense and reduces the likelihood of prolonged noise or disturbance directly outside the venue, especially with regards to "waiting for taxis".

I'd also like to note, in Boscombe, more than any other BCP borough, there is more noise on that street in the later hours and into the early morning, completely exclusive to the footfall of Chaplins. I've experienced this many times and Chaplins being open with security outside makes me feel safer being in that area because of the unsavoury characters that wonder Boscombe at night, meaning the venue helps "the prevention of crime and disorder" and improves "public safety".

While some short-term noise is inevitable when patrons leave any licensed premises, my observation is that the venue takes reasonable and active steps to manage dispersal and minimise disturbance to nearby residents. These measures appear consistent with the licensing objective of preventing public nuisance.

I trust this clarification is helpful, and I am happy to provide any further information if required.

Kind regards,

**Mischa Weston-Green**

[REDACTED]

[REDACTED]

	<p>[REDACTED]</p>
99	<p>From: Richard Johnson [REDACTED] Sent: 03 February 2026 10:06 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Licence renewal</p> <p>Hello there</p> <p>I was in Chaplins only 2 weeks ago. The place was electric with a live band downstairs. That night had everything. Laughter . Incredible vibe. Happiness. Dancing. A sense of community. A rawness that no other bar in dorset has. Somewhere people can immerse themselves in a place that is full of everything that Bournemouth is losing at a fast pace. Its soul.</p> <p>So many good times and happy memories made there . Please dont take that away from us. Our county needs places like Chaplins. Make the right decision. Kind regards Richard Johnson</p>
100	<p>From: Timo Peach [REDACTED] Sent: 03 February 2026 10:41 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Hello there.</p> <p>Re: the above, I hope you're getting a bit inundated with love for Chaplin's Cellar Bar and its work.</p> <p>While the specifics of licensing is, I can appreciate, legal, technical and serious, the effect of a technical mistake on wider culture can be huge and I do hope you are taking this into account in some way while looking at the current complaint against the premises.</p> <p>Chaplin's is one of a handful of venues across Bournemouth Christchurch and Poole's night time economy showing up so consistently creatively, offering a platform for such diversity of cultural talent it is cherished. When, under different circumstances, The Winchester in the Triangle had to close, it left an aching gap in towns that have to work incredibly hard to provide a compelling cultural offer. Chaplin's has done this resoundingly for all its tenure under Harry.</p> <p>To close the venue would be a nuclear strike against creativity in Bournemouth. As such a symbolic venue it would devastate thousands of people, and be felt across the region – it's one of the most authentically creative places to explore new bands and ideas anywhere in the South.</p> <p>Please offer the venue whatever help it needs to get past the complaint threatening its licence. While I wish I wasn't writing to you in ignorance of the complaint itself, and so holding a fully open mind as to any experience of a victim, I do know what a hugely positive reputational creative effect Chaplin's has had on the community around it and how smashed we would feel to suddenly have it taken from us.</p> <p>Sincerely hoping all parties can find a constructive solution to any grievance, and a just decision found for everyone concerned.</p> <p>Many thanks for your understanding.</p>

	<p>Kind regards,</p> <p>Timo Peach.</p>
101	<p><b>From:</b> lyndon [REDACTED]  <b>Sent:</b> 03 February 2026 12:44  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> CHAPLINS at 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>I am disgusted at the proposal to remove the licence of the above-mentioned premises. I don't know who Pearl Montgomery is, and care even less.</p> <p>I speak as a 66 year old male music lover, who has attended Chaplins and The Cellar Bar for many years. I have seen and supported many local (and some not so local) bands in that venue over these years. I have got to know some of these bands and made a number of new friends in there. In all the time I have visited this establishment, I have never felt threatened, unsafe, unwanted or unhappy. On the contrary. The staff have always been wonderful, fellow crowd members fun and friendly, and I don't recall ever seeing the security staff called into action. This venue has been a positive addition to this retired man's life and wellbeing.</p> <p>I don't know what grievance this woman has, but question why just one complaint should be allowed to affect the lives of thousands, including myself. I'll be there on Saturday night giving my further support. Maybe I could provide you a list of establishments that I have a personal grievance with and you can look into closing those down. However, I just choose to avoid those establishments and leave those who frequent them to enjoy their time at those places.</p> <p>Yours sincerely</p> <p>Lyndon Henstridge  [REDACTED] Woodpecker Drive  Poole  BH17 7SB</p>
102	<p><b>From:</b> isobel woodbury [REDACTED]  <b>Sent:</b> 03 February 2026 13:40  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins.</p> <p>Please grant Chaplin's in Boscombe  A license. It is a fabulous music venue,  It will be greatly missed by people both young and old  Sincerely,  I M Woodbury</p>
103	<p><b>From:</b> Alison Piper [REDACTED]  <b>Sent:</b> 03 February 2026 12:55  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplin's Premises Licensing Review (Chaplin's BH1 4AG)</p> <p>Dear sir/madam,</p>



	<p>Thank you for taking the time to consider my statement.</p> <p>Kind regards,</p> <p>Jessie Blunden</p>
105	<p><b>From:</b> Philip Sparks [REDACTED]  <b>Sent:</b> 03 February 2026 14:22  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for chaplins-premises licence review (chaplins, BH1 4AG)</p> <p>Hi,</p> <p>I am just emailing to express my support for Chaplins as a key venue in the Dorset music scene. I understand it's license is under review. Music is an important cultural element of a place. Chaplin's is at the centre of the Dorset music scene. People travel from all over Dorset to attend events there, myself included.</p> <p>I undertans it's license is under review and I hope you consider the massive contribution Chaplin's makes to the local music scene in your review.</p> <p>Kind regards,  Phil Sparks</p>
106	<p><b>From:</b> Karen Breese [REDACTED]  <b>Sent:</b> 03 February 2026 15:04  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplin's Cellar Bar License</p> <p>Dear Sir or Madam,</p> <p>Locally Chaplin's supports grass roots music and local bands. It brings visitors to the area and is one of the few venues to be worth a location visit. I fully support it's license continuation and have supported several local performers by attending concerts recently. I didn't view any antisocial behaviour or unpleasant circumstances during my visits.</p> <p>Kind regards  Karen Breese</p>
107	<p><b>From:</b> emily owens [REDACTED]  <b>Sent:</b> 03 February 2026 15:09  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins, Boscombe x</p> <p>From:  Emily Owens  [REDACTED] Bradford Road  Muscliff  BH9 3PL</p> <p>Dear Sir or Madam,</p>

I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

I believe the licensing committee needs to understand Chaplin's is not just another pub or club. It is a completely unique and essential part of the musical and cultural life of the BCP area. It provides support for the social, musical and artistic lives of hundreds of local people, including myself. For many of us it is an essential part of who we are, an outlet for our creativity. There is no other venue in the area that comes even close in terms of the opportunities it offers to performers, and audiences. If it is lost there is nothing to replace it.

I visit Chaplin's most weeks, paying for parking and non-alcoholic drinks, simply to bask in the unique atmosphere and music. It is a safe space for many; everyone is welcome, as long as they are not drunk and disorderly (I have seen people removed for this), using illegal drugs (I have seen someone removed when suspected of this), or behaving in any other manner which could threaten the wellbeing of patrons. The bouncers outside in the evenings ensure the street is quiet and safe. As a woman travelling alone, this is very reassuring.

Often, people who have travelled to Boscombe for big gigs at the O2 will pop in for a last drink in Chaplins before catching their train home. They sing the praises of the welcoming vibe and quality of the entertainment at Chaplins, and often return at a future date, staying in hotels or air b n bs to do so, further contributing to the local economy.

The financial output this outstanding arts venue provides to the area in terms of revenue and employment cannot be underestimated. I do not believe you want yet another empty building on a Bournemouth main street; especially one which will attract as much attention as Chaplins.

Finally as I am sure you are aware Boscombe High Street is, and always has been, a lively area. It is never going to be a quiet backwater. I believe the complainant is not acting in a reasonable manner expecting to have a countryside quiet life living there. I appreciate according to current regulations the prior existence of a venue is not, by itself, grounds for dismissing a complaint. However I believe it should be taken into account. Having previously worked around the corner from Chaplins (on Sea Road) I am well aware that Chaplins greatly enhances the local community, which could easily fall into a zone of urban decay without places of light and love in its midst.

Best wishes,

Emily Owens

108

**From:** [REDACTED]  
**Sent:** 03 February 2026 16:09  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Support for Chaplins Premesis Licence Review

My name is Fred Donnelly and I live locally in Southbourne, I'm writing to log my enthusiasm for the need to keep Chaplins running!

It is such a unique and important cultural centre for the local area that is losing them at an alarming rate, please let me know what is being done to make sure this can happen!

	Many thanks
109	<p><b>From:</b> rosey bedford [REDACTED]  <b>Sent:</b> 03 February 2026 10:57  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplin's - Premises licence review (Chaplin's BH14EG)</p> <p>Dear BCP,  I was born in Boscombe and grew up there. Chaplin's and the cellar bar were a huge part of my social life. I have many many years of happy memories watching friends bands play in the cellar bar. It's always been there and year after year wins awards for its beer garden and popularity. The premisses have thrived over the years, adding a popular restaurant most recently.  Boscombe sees so many shops and bars come and go. It's struggled at times with a bad reputation and the other local pubs are not a nice place for young adults to socialize. Having an affordable and quirky live music venue in Boscombe is one of the only things keeping it going for the creative, arty and musical residents of Boscombe. I'd be heart broken if Boscombe lost its famous and award winning Chaplin's and the Cellar Bar.  Yours sincerely  Rosemary Bedford  Boscombe resident and life long patron to Chaplin's.</p>
110	<p><b>From:</b> Richard Nott [REDACTED]  <b>Sent:</b> 03 February 2026 10:58  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins - Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Good morning,  I understand that Chaplin's license is under review.  Like many others, I am in total support for Chaplin's to maintain its current license. At 57 years old, I have been frequenting Chaplin's as Customer and as a musician. It is such an important community hub, culturally and socially.  A venue such a Chaplin's should be embraced, it is award winning, supporting local musicians and touring artists. It strengthens the local community.  I have very recently played on a Friday night, I had my wife and grown up children attend. It was a busy night, the atmosphere and the crowd were brilliant.  Given the news that the licence is under, review after the gig, I thought I would observe how things were operating. I must say the security crew are excellent, they keep a diligent eye on all areas at all times and keep everything under control and managing all situations if folks were too loud. You couldn't get away with anything shady. The door is well managed where no one worse for wear is allowed in.  For a Friday night in pub after 11 it felt safe, with a really friendly vibe.  This is the Chaplin's that many many people love. Please let it maintain its current license.</p> <p>Thank you  Richard Nott</p>
111	<p><b>From:</b> [REDACTED]  <b>Sent:</b> 03 February 2026 16:38  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Licensing review of Chaplins and the Cellar Bar, 529–533 Christchurch Road, Bournemouth (BH1 4AG)</p> <p>Dear Councillors,</p>

	<p>I am writing in regard to Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>I wish to register my strong support for the renewal of the licence for this venue. Chaplins and the Cellar Bar is a positive force for good in an area where many businesses fail and community cohesion is sometimes lacking. It is a rare thing to have a business that actively brings money into this area and and enhances the community around it.</p> <p>It is a hub for several generations of Bournemouth to come together and enjoy music, conversation and food. More than that, as one of very few small music venues still in existence in the area, it is a vital life-line for an industry that has kept money, artists and tourists coming into Bournemouth for many decades.</p> <p>So many artistic communities have found a home at Chaplins over the years and it is a crucial fulcrum for the cultural life of Bournemouth, but especially for Boscombe. In fact, Chaplins was one of the reasons we moved back to Bournemouth and bought a house in Boscombe.</p> <p>They run various community fund-raising events, have weekly open mikes for budding artists, promote local musicians in their line-ups and actively support the payment of musicians for performing... a crushingly elusive thing these days. Further, they have widened their food offerings, so creating more local employment.</p> <p>As a resident of Boscombe, I sometimes witness questionable behaviour outside McDonalds and some other areas where people gather, but I can honestly say that I have never witnessed any anti-social behaviour inside or outside Chaplins. It's just not in the nature of the Chaplins customer base to act in that way.</p> <p>I have nothing but praise for the way the security staff at Chaplins carry themselves. A couple of months ago I and a friend were concerned for the welfare of a young woman, so we went and talked to the security staff. They confirmed that they had been watching the situation themselves, confirmed the man she was with was her boyfriend, confirmed that the bar staff had refused to serve her because she seemed to be getting drunk and that they had made efforts to ensure that the woman got home safely in a cab. All of these things, and the sensitive but professional manner in which they dealt with her and our concerns, reinforced my view that they are very aware of issues that might arise and it made us feel our welfare was in safe hands.</p> <p>That this venue's licence is being reviewed because someone does not "consider the premises to be promoting the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance" says to me that they know very little about how Chaplins operates and have made them a scape goat for issues in the surrounding area.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Many thanks,  Karen Fraser-Clay  ██████████ Tower Road, Bournemouth, BH1 4LA</p>
112	<p>From: Carl Wilson ██████████  Sent: 03 February 2026 18:26  To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  Subject: Chaplins Cellar Bar</p> <p>Dear Sir or Madam,  I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p>



	<p>Dear BCP, I hear a rumour that the licence for Chaplin's and Cellar Bar in Boscombe is under threat? Please keep the wonderful place open! I am 62 years old and still enjoy going there - it is a real credit to the area and supports many local musicians. I have been frequenting it for 20 years and have never see any trouble there, it is very well run. Yours hopefully, Russell Banks, Southbourne.</p>
115	<p><b>From:</b> pippa gillingham [REDACTED] <b>Sent:</b> 03 February 2026 19:10 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins license review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It is one of the main reasons I chose to live in Boscombe, and I have personally performed there multiple times as a local musician. It provides an accessible platform touring artists as well as local creatives, and without it many people's lives would be culturally poorer. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. As a female, I feel safe attending events there by myself thanks to the diligence of the staff. The bouncers ensure a safe environment both within and in the vicinity of the venue. Their long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely Dr Phillipa Gillingham [REDACTED] Drummond Road, Bournemouth, BH1 4DT</p>
116	<p><b>From:</b> Paul Wilenchik [REDACTED] <b>Sent:</b> 03 February 2026 19:18 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins License review</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p>

	<p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely....</p> <p>Lloyd Wilenchik</p> <p>█ Shillito road , Parkstone. Poole. BH12 2BW</p>
117	<p><b>From:</b> P C █  <b>Sent:</b> 03 February 2026 19:23  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins bar boscombe</p> <p>Licensing  I visit chaplins bar in boscombe, and I think it is an absolute godsend in an area that is quite run down.  It is one of the best bars and live venues in the Bournemouth and Poole area, and strongly object to the application to review their licence.  The venue is well run, always tidy and the staff are so friendly.  Please don't change anything!! It'd be a sin  Kind regards  Paul Curran</p>
118	<p><b>From:</b> spencer wakeling █  <b>Sent:</b> 03 February 2026 19:25  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplin's and the Cellar Bar</p> <p>Dear sir/madam,  I have been a patron and performer at Chaplin's and the Cellar Bar in various guises at varied events over many years. It remains a vital space for performers to experiment new ideas and play to audiences who wish to experience music and cabaret outside of the mainstream, while also catering for a wide range of musical tastes.</p>

	<p>I have never once witnessed any violence or harassment on the premises and have always found the clientele to be respectful and supportive of the performers and venue staff.</p> <p>This in stark contrast to many of the more commercial bars/clubs in Bournemouth town centre, an area which I avoid whenever possible, due to the amount of drunken antisocial behaviour and violence I have witnessed when I have had to venture into Bournemouth of a night.</p> <p>There is clear signage asking patrons to respect the neighbours when leaving the premises at Chaplin's.</p> <p>With the closure of so many pubs and music venues in recent years, it would be an absolute disaster for local musicians and performers if Chaplin's license was to be revoked. I already travel extensively to Southampton for gigs as Bournemouth has become a poor second for artists both in and outside of the area to visit. Chaplin's remains one of the final bastions to support and invite bands playing original material and promoting local talent.</p> <p>Spencer Wakeling (age 58)</p>
119	<p><b>From:</b> peter johnson-croucher [REDACTED]  <b>Sent:</b> 03 February 2026 19:30  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins</p> <p>Dear Sir or Madam, I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003. Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide. Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy. In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems. I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely</p> <p>Peter Johnson-Croucher  [REDACTED] Fortescue Road  Bournemouth  BH3 7JT</p>
120	<p><b>From:</b> Simon Lyne [REDACTED]  <b>Sent:</b> 03 February 2026 19:45  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins</p>

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Faithfully,

Simon Lyne  
Wellsway Close  
Bath  
BA22US

121

From: Miranda Tracey [REDACTED]  
Sent: 03 February 2026 20:53  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)

Hello

Although I don't have the opportunity to visit Chaplin's that frequently, I was back there last weekend and was so impressed to see the new areas that have been added since my last visit.

It is a wonderfully creative venue which hosts great live events and really supports the community.

This evening, I read on social media that there were concerns about the establishment's licence being renewed, so I just wanted to share my support and express that I hope the renewal is successful. It is so important to keep these sorts of community gems alive.

Best wishes,  
Miranda

122	<p><b>From:</b> Leanne Frankcom [REDACTED]  <b>Sent:</b> 03 February 2026 21:51  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins!</p> <p>Afternoon!</p> <p>I am writing in support of Chaplins and The Cellar bar.</p> <p>This has been and is an amazing venue and Community hub. It has been instrumental in the encouragement of musicians young and old, giving them an outlet to play with the technical support and encouragement.</p> <p>Music venues are vital to the economy and are under increasing pressure to survive. We need them.</p> <p>I personally have played the Cellar Bar many times with many different bands over the years and every time has been a brilliant experience. The venue is very well organised and supported.</p> <p>It would be an absolute tragedy to lose it.</p> <p>Best wishes</p> <p>Leanne Frankcom</p>
123	<p><b>From:</b> sophie breakenridge [REDACTED]  <b>Sent:</b> 04 February 2026 06:57  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear BCP</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area. On a personal note we are relatively new to the area and as musicians this is the most amazing find. We have begun to collaborate, my daughter has sung there which is helping launch her career and it is just a fantastic creative hub for Dorset. It would be a terrible loss to the culture and the arts to lose it.</p> <p>Yours sincerely  Sophie Breakenridge</p>
124	<p><b>From:</b> [REDACTED]  <b>Sent:</b> 04 February 2026 01:47</p>

**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)

Dear Licensing Team,

Chaplins is one of the most important grassroots music venues in Dorset. It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.

Please allow them to continue their license.

God bless 🙏  
Michael Jurado

125

**From:** Dave Harfield [REDACTED]  
**Sent:** 03 February 2026 22:22  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG

Dear Sir or Madam,

I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.

Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth's cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK's music industry and are increasingly under threat nationwide.

Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.

In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue's long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.

I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.

Yours Sincerely,  
Dave Harfield



	<p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>More and more small local businesses are being shutdown all around the country.</p> <p>Please reconsider being part of shutting down yet another .</p> <p>Kind regards An avid music fan and user of a great venue in our local area.</p>
128	<p><b>From:</b> charleston [REDACTED]  <b>Sent:</b> 03 February 2026 21:56  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplin's</p> <p>Hi, I'm just writing to show my support for the venue Chaplin's and cellar bar, that is under review for licencing.</p> <p>I've always found this place to be one of the nicest and friendliest bars in the local area. With it's amazing garden and entertainment everyday, giving support to it's community all the time. It is like a second home, and welcomes anyone who wishes to visit. It always attracts good friendly people that are welcoming to others. I would be devastated if this venue would cease to be, along with hundreds of others who know this is a fun and safe place to go to unwind any day of the week. With all the awards it has won over the years, that should prove it's a venue to keep around, especially since it's getting better with additions of its restaurant, and smoke house food it has added.</p> <p>I'm hope you make the right decision to keep this iconic pub running, as I'll always look forward to visiting.</p> <p>Thanks. Andrew Charleston.</p>
129	<p><b>From:</b> [REDACTED]  <b>Sent:</b> 03 February 2026 21:22  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins</p> <p><b>Subject:</b> Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG Dear Sir or Madam, I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003. Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide. Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy. In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single</p>

	<p>complaint rather than evidence of ongoing or systemic problems. I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely  Mark Doughty, [REDACTED] Randolph Road ,Parkstone ,Poole BH14ODR</p>
130	<p><b>From:</b> Paul Breakwell [REDACTED]  <b>Sent:</b> 04 February 2026 09:28  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplin - Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Hi</p> <p>At a time when many grassroots music venues across the UK are being forced to shut, Bournemouth is fortunate and should be proud to have a venue that champions and seeds local music talent and affords them a place to perform and develop.</p> <p>Chaplins is a real community venue acting as a hub for musicians, emerging artists, touring acts and music fans. I live in Dorchester but travel there to see bands play. Dorchester has no such facility and it is the envy of many other towns.</p> <p>Chaplins supports local jobs and enhances the Dorset and south coast music scene. Please continue to support it to be the excellent hub it is for all these things. And the positive benefit it brings to the Bournemouth and the wider area.</p> <p>Many thx  Paul Breakwell</p>
131	<p><b>From:</b> [REDACTED]  <b>Sent:</b> 04 February 2026 09:20  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins - Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Chaplin's is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>I therefore support renewing their licence.</p> <p>Regards  Nicholas Clark  BH21 3HB</p>
132	<p><b>From:</b> Michael Wookey [REDACTED]  <b>Sent:</b> 04 February 2026 08:47  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Subject line: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear Members of the Licensing Authority,  I am writing to express my strong support for Chaplin's and to urge you to take into account its exceptional cultural and community value when considering the current licence review.</p>

I am a professional musician who lived in Bournemouth for many years and performed regularly at Chaplin's before moving to France. Although I now live abroad, I continue to return to Bournemouth to perform and remain closely connected to the local music community. Chaplin's was, and remains, one of the most important cultural spaces in the town.

In Bournemouth, there are very few venues that genuinely support grassroots live music and provide a consistent, welcoming platform for local and touring artists. This scarcity makes Chaplin's particularly vital. It is not simply a bar: it is a cultural hub, a meeting place, and a key part of the town's creative ecosystem.

Living and working in France has reinforced this perspective. Here, there is a strong recognition at municipal level of the importance of small venues in sustaining cultural life. Towns and cities actively protect and support places where music, art, and community intersect, understanding that culture does not thrive only in large institutions but in intimate, local spaces like Chaplin's. These venues foster social cohesion, provide opportunities for emerging artists, and contribute meaningfully to the identity and vibrancy of a place.

Chaplin's has long been known for its respectful audience, thoughtful programming, and commitment to live music. For many musicians, myself included, it has been a formative venue — a place to develop work, connect with others, and contribute positively to the local scene. Its loss or restriction would not be easily replaced and would represent a significant cultural impoverishment for Bournemouth.

I fully appreciate the responsibility of the licensing authority to balance competing concerns. However, I respectfully ask that the broader cultural and community impact be given serious weight in your deliberations. Once venues like this are lost, they are rarely recovered.

Thank you for taking the time to consider this representation.

Yours sincerely,  
Michael Wookey  
Musician & Composer  
Former Bournemouth resident  
Currently based in France

133

**From:** [REDACTED]  
**Sent:** 04 February 2026 07:47  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)

To whom this may concern,

I am writing in support of Chaplin's and The Cellar Bar which, as I understand, is facing possible closure due to licencing issues.

As a very keen musician within a community of like-minded musicians within the local area, I can wholeheartedly state that this venue is a source of passion, hope and a genuine lifeline for hundreds of musicians within the Dorset area.

I personally am based in Ferndown and this music venue provides a stage for myself and my band which has been crucial in giving me a backbone in my recovery from mental ill health and continues to give me hope, focus and mental stability.

I feel I speak for, as I say, hundreds of musicians within the area when I say that the loss of this venue will be a devastating and catastrophic loss to those who rely on their musical creativity as an outlet for themselves.

I trust that this email finds its way to you.

	<p>If you may be able to respond with any acknowledgement then I would be greatly appreciative.</p> <p>Many thanks.</p> <p>Ian Lory. The Dinosaur Jones. Pony Recordings.</p>
134	<p><b>From:</b> Helga Sitjar [REDACTED] <b>Sent:</b> 04 February 2026 07:24 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins and Cellar bars</p> <p>Dear Sir/Madam, I am writing this email in support of the above named bar, it provides an integral place for musicians to play to a wide audience. It is also a pleasant eating and drinking establishment which has always offered a friendly and great service. Kind regards Mrs H Sitjar</p>
135	<p><b>From:</b> Gérard Fabrice Guminski [REDACTED] <b>Sent:</b> 04 February 2026 09:43 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>To whom it may concern,</p> <p>Maybe my friends got it all wrong and it never was a question to seriously contemplate on not extending Chaplin's license. Because why would you do such a thing! It is literally the heart of Boscombe that pumps strongly for the entire conurbation.</p> <p>It brings sparkle to all of Bournemouth, and over the many years that I have been both, a customer and a music performer there, I have met countless people from all over England who made the journey to Chaplin's to see a band, or just take in the unique atmosphere both inside and in their iconic beer garden.</p> <p>Look around Bournemouth, we only have a handful of decent, community-serving and independent pubs that are landmarks that lift our town from the bottom it currently finds itself on. And Chaplin's is the crown jewel.</p> <p>Do the right thing, not extending Chaplin's premises license will hurt a lot of people 😊</p> <p>Kind regards, Gérard Gérard Fabrice Guminski [REDACTED]</p> <p>Bourne House</p>

	<p>■ Hinton Road Bournemouth BH1 2EF</p>
136	<p><b>From:</b> alf lee ■  <b>Sent:</b> 04 February 2026 09:49  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Regards to the application for review of 529-533 Christchurch Road.</p> <p>Dear Sir or Madam,</p> <p>I did copy the below form letter with the intent of referencing it as I wrote my own letter in support but it sums everything up that I feel in a much more concise way than I could write myself.</p> <p>I will say I've been coming to The Cellar Bar since 2005 and it was sooo much more dubious back then.</p> <p>With each generation it gets more respectful. And now with the fantastic Modern Times restaurant, it's better than ever.</p> <p>I'm baffled by Miss Montgomerys assertions against the place as its always been there and brings so much joy to the patrons who go there. Her ignorance of what it means to her community just shows how she doesn't recognise the community she's a part of. Is she does hold concerns, should she not go and have a conversation with the Landlord and see what can be done to let her feel safer?</p> <p>So:-</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Sincerely, Alfred Lee.  ■ Boscombe Grove Road.  BH1 4PD</p>
137	<p><b>From:</b> Karen Pitts ■  <b>Sent:</b> 04 February 2026 10:32  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins Licence Review</p> <p>Good Morning</p>

	<p>I am emailing to give my support to Chaplins in Boscombe This venue is literally the heart of Boscombe and provides a safe and welcoming environment for all its customers I have been frequenting Chaplins for over 10 years and in all that time have never witnessed any incidents which have shown that the premises are failing in their licensing objectives Quite the contrary in fact - the venue takes its responsibilities very seriously, and I have witnessed bar staff and door staff dealing with potential problem customers professionally, quickly, and effectively In all the years that Chaplins has been operating , there has not been a problem until now. I have to say that I believe that the complainant is not being reasonable. Boscombe has always been a lively area; I would suggest that, prior to buying a property next to a live music venue, some kind of diligence should have been shown in researching one's new potential neighbours - this is something that I have certainly always considered before choosing to make such an important purchase. I appreciate that - according to current regulations the prior existence of a venue is not, by itself, grounds for dismissing a complaint - however I believe that it can be taken into account Kind regards  Karen Pitts</p>
138	<p><b>From:</b> nicholas wellstead [REDACTED] <b>Sent:</b> 04 February 2026 10:00 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Please save chaplins</p> <p>Dear sir/madam,</p> <p>I'm ferndown town councillor Nicholas Wellstead. But I also have played music here at Chaplins/ cellar bar in my rock band The Dinosaur Jones.</p> <p>We love the venue as one of the few that we can actually play our own music. Great atmosphere. Great people. Lovely place to go in Boscombe.</p> <p>Would love your support to keep this grand old place open.</p> <p>Many thanks</p> <p>Councillor Nick wellstead</p> <p>Saw this posted on Facebook</p> <p>🚨 PLEASE HELP SAVE CHAPLINS (Bournemouth) 🚨</p> <p>@followers Chaplin's &amp; The Cellar Bar is currently under review and needs community support.</p> <p>👉 Please email BCP Council ASAP to support Chaplins keeping its premises licence. ✉ Email: <a href="mailto:licensing@bcpcouncil.gov.uk">licensing@bcpcouncil.gov.uk</a></p> <p>📄 Subject line: Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p>

It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.

On a personal note - #Chaplins means the world to me. It was the first place I ever sang to an audience as a singer-songwriter. It was the first location we filmed a music video and it was the first venue to hang my picture on its walls. I honestly call Chaplins my spiritual musical mecca - I would feel emptier without it in my life.

If you've ever loved live music, local culture, or the Dorset creative community... please take 2 minutes to email your support. 🙏

#SaveChaplins #GrassrootsMusic #SupportLocalVenues #BournemouthMusic #DorsetMusic

139

**From:** Ski [REDACTED]  
**Sent:** 04 February 2026 11:08  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplin's License Review

Hi,

I am writing to register my support for Chaplin's and th a Cellar Bar.

I am both an independent event manager/promoter and an artist. I regularly book acts to play at Chaplin's and I also enjoy the thrill of playing to the crowd there.

To say it is a vital part of the BCP night time culture and economy is an understatement. This venue is so important for the community around it, and the people that come to enjoy it and play it from far afield.

It is iconic, loved and essential for BCP.

Regards  
Ski Hart

[REDACTED]

[REDACTED]

140

**From:** Paula Hurst [REDACTED]  
**Sent:** 04 February 2026 13:22  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Cellar Bar

Hi there, my family and I sometimes frequent the Cellar Bar and we're horrified that this has happened. It is one of only a few live music venues and is bursting with history and personality. I've never seen any problems in there.

Please keep this precious place open as it is like a little festival atmosphere and it is one of my happy places for a well needed break for the daily grind of working at the hospital.

Kind Regards Paula

141	<p><b>From:</b> Sandra Simmons [REDACTED] <b>Sent:</b> 04 February 2026 13:44 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplins Bar</p> <p>Dear Licensing Team,</p> <p>I am writing to submit a comment in support of Chaplins in Boscombe, whose licence is currently under review.</p> <p>Chaplins is a brilliant, unique independent venue and a real local treasure. It offers live music and cultural events that are increasingly rare in the area, and there is genuinely nowhere else quite like it locally. Opportunities to experience live music in BCP are limited, and Chaplins plays an important role in supporting artists, audiences, and the character of the neighbourhood.</p> <p>It is a quirky, welcoming, and much-loved space that adds real value to the local community. I would be very sad to see it impacted or lost.</p> <p>Thank you for taking my comments into consideration.</p> <p>Kind regards, Sandra</p>
142	<p><b>From:</b> Olivia Hart [REDACTED] <b>Sent:</b> 04 February 2026 15:09 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Chaplin's Cellar Bar</p> <p>Good afternoon,</p> <p>It has come to my attention that the license for Chaplin's is being reviewed due to questions regarding whether the establishment can be seen to be working to prevent crime and disorder and public nuisance.</p> <p>As someone who has played the cellar bar as a musician and visited as a customer many times since moving to the area in 2018, I would like to put my experience forward.</p> <p>Chaplin's is the only establishment in boscombe that I would ever feel safe in late at night. I have left at bar close many times and never experienced a problem at or outside the venue. The venue do an excellent job of keeping a safe environment and ensuring everyone in the establishment is of age and acting appropriately. I have never seen anyone in or outside the venue acting untoward or using illicit substances, which cannot be said for the majority of other venues in Bournemouth nightlife.</p> <p>To close this establishment would be a huge loss to the community and the local music scene, and would honestly mean I never have any reason to visit the boscombe area again as it's the only place I feel safe at night and one of the best local music venues around.</p> <p>Thanks for considering my thoughts on this matter.</p> <p>Kind regards,</p>

	Olive Hart
143	<p><b>From:</b> Kirsty Warren [REDACTED]  <b>Sent:</b> 04 February 2026 14:33  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins - Premises licence review (Chaplins, BH1 4AG)</p> <p>Dear BCP council,</p> <p>I have heard that Chaplins in under review which I am horrified to hear. This is one of the most important social venues in the area and there's nothing else of the sort like it. I am writing to express my support for this venue and to strongly encourage you to allow it continue operating in business just as it is.</p> <p>I do not understand why there is such resistance to having social venues or events - Sobo beach, the Hush Club etc - the people of Bournemouth want fun things to do.</p> <p>Please do not strip Chaplins of their licence.</p> <p>Many thanks,</p> <p>Kirsty</p> <p>BH7 6LS</p>
144	<p><b>From:</b> Caine Greenslade [REDACTED]  <b>Sent:</b> 04 February 2026 16:43  <b>To:</b> licensing@bpccouncil.gov.uk  <b>Subject:</b> Chaplin's licensing issue</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplin's, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>This venue means so much to so many. It is one of South England's best remaining music venues.</p> <p>Caine Greenslade</p>
145	<p><b>From:</b> Stuart Bramley [REDACTED]  <b>Sent:</b> 04 February 2026 16:13  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Licence Review - Support of Chaplins 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>To whom it may concern,</p> <p>I am writing to express my support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p>

Chaplin's is a very important cultural focal point in the area. Live music venues are in decline across the country and we must do all we can to protect a much loved venue that has provided many local and touring artists a platform to perform their art.

I have visited Chaplin's many times over many years and have never encountered any issues with antisocial behaviour, noise, crime, disorder or any form of public nuisance. I have always found it to be responsibly operated, and a safe and welcoming venue for all members of our community.

I feel that the complaint that has been raised is mendacious, vindictive and baseless and hope that the strength of public feeling in support of this venue results in the continuation of the premises' license and that this hugely important cultural cornerstone is not lost to our area.

Stuart Bramley  
[REDACTED] Cherry Hill Grove, Poole BH16 5LP

146

**From:** andy nazer [REDACTED]  
[REDACTED] February 2026 16:05  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplins/Cellar Bar Licence Review

Dear BCP Council,

I write to you today to express my support of Chaplin's/Cellar Bar, located at 529 Christchurch Rd, Boscombe, Bournemouth BH1 4AG, in response to the applied review of its premises licence.

As a regular customer and performer, I have always found Chaplin's to be a responsible and valued part of our community.

In my experience, the venue operates in a manner that upholds the four licensing objectives:

- Prevention of Crime and Disorder: I have never witnessed any disorderly conduct or criminal activity associated with the premises. All staff are attentive and maintain a safe environment.
- Public Safety: The venue is well-managed, with appropriate security measures and a clear commitment to customer safety.
- Prevention of Public Nuisance: Noise levels are well-controlled, and I have not experienced any disturbances as a result of their operations.
- Protection of Children from Harm: The venue maintains a responsible approach to age-restricted activities and ensures a family-friendly atmosphere during appropriate hours.

Chaplin's contributes positively to the local economy and cultural life.

It provides a welcoming space for socialising, live music, community and charity events and I believe it would be a loss to the area if its licence were altered or restricted.

In fact, I would also suggest that Chaplins/Cellar Bar is a little oasis of safety and welcomeness in the centre of Boscombe.

I respectfully urge the Licensing Sub-Committee to allow Chaplin's to continue operating under its current licence conditions.

Yours sincerely,

	<p>Andy Nazer [REDACTED] Colliton Street Dorchester Dorset DT1 1XH [REDACTED]</p>
147	<p><b>From:</b> Colin Brathwaite [REDACTED] <b>Sent:</b> 04 February 2026 13:44 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG.</p> <p>Dear Sir or Madam,</p> <p>I am writing to formally express my strong support for Chaplins, 529–533 Christchurch Road, Bournemouth (BH1 4AG), in relation to the current review of its premises licence under Section 51 of the Licensing Act 2003.</p> <p>Chaplins is a long-standing and highly valued grassroots live music venue, playing a crucial role in Bournemouth’s cultural life. It provides an accessible platform for emerging musicians, local creatives, and touring artists, helping to sustain the wider music ecosystem upon which many livelihoods depend. Grassroots venues such as Chaplins are widely recognised as the foundation of the UK’s music industry and are increasingly under threat nationwide.</p> <p>Beyond its cultural importance, Chaplins makes a positive economic contribution to the local area. It attracts visitors to Bournemouth, supports local employment, and increases footfall for nearby businesses, particularly during evening and weekend hours. The loss of this venue would negatively affect not only artists and audiences, but also the broader local economy.</p> <p>In my experience, Chaplins is responsibly operated and actively promotes the licensing objectives, including the prevention of crime and disorder and the prevention of public nuisance. The venue’s long history of operation without persistent issues should carry significant weight, and it would be disproportionate for such an important community asset to face licence revocation on the basis of a single complaint rather than evidence of ongoing or systemic problems.</p> <p>I respectfully urge the Licensing Authority to recognise the substantial cultural and economic value of Chaplins and to support the continuation of its premises licence, enabling this vital grassroots venue to continue serving Bournemouth and its creative community.</p> <p>Yours Sincerely,</p> <p>Colin Brathwaite [REDACTED] Western Road Henley on Thames. Oxfordshire. RG9 1JL.</p>
148	<p><b>From:</b> bart angus-hughes [REDACTED] <b>Sent:</b> 04 February 2026 18:37 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> CHAPLINS PREMISES LICENCE REVIEW</p>

	<p>I am reaching out as a resident of the area to give my support for Chaplins, BH1 4AG as I Believe their licence is under review?</p> <p>I have watched Chaplins grow into a fantastic pub/ restaurant/ live music venue over many years (25 years +) and believe it is a beacon of light in what would be a very drab and dark part of town. It is simply unique and has a place in people's heart as something very different from the norm.</p> <p>It is a fantastic asset to Boscombe and indeed Bournemouth as a whole and draws people to it from ALL parts of the South of England. It is one of the premier live music &amp; event venues in Bournemouth with very diverse acts on most nights.</p> <p>I have met such a great spectrum of people &amp; professionals. I'm sure a place that attracts so many people will occasionally have a few negative customers, a very small fraction of those that can be found in the area at anytime. It must have one of the best records of numbers to problems ratio and a fantastic record for its area!</p> <p>I have only seen a very professional side to Chaplins &amp; its working teams. I have always enjoyed taking friends to this venue and only getting their very positive feed back. If it was not for this venue, Boscombe in the evening would be a no go zone for us at our age.</p> <p>We Love Chaplins, may it long continue!</p> <p>Thanking you, Kind regards Bart</p> <p>J.B. Angus-Hughes Grafton Close, Charminster [REDACTED]</p>
149	<p><b>From:</b> Dylan Brown [REDACTED]  <b>Sent:</b> 04 February 2026 20:47  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins Premise License Review</p> <p>Dear sir</p> <p>Please accept this email in support of renewing Chaplins license.</p> <p>I have only frequented the establishment on a few occasions over the last 30 years, but it is a renowned venue worthy of preservation.</p> <p>Best wishes</p> <p>Dylan Brown</p> <p>[REDACTED] Harewood Ave Bournemouth Dorset</p>
150	<p><b>From:</b> Edward Nutt [REDACTED]  <b>Sent:</b> 05 February 2026 09:17  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Red Chaplins in Boscombe</p> <p>Hi,</p>

	<p>I am concerned at the prospect of Chaplins in Boscombe getting it's licence reviewed as it is not simply a pub / bar but a live music and cultural venue. A lot of such places have been lost.</p> <p>When I have been, Chaplins have done their best to avoid trouble from their patrons. I would suggest that issues nearby reflect the many dodgy characters that you seem to find in Boscombe Town Centre these days, and it would be unfair to penalise an individual venue for this. (You could improve policing).</p> <p>Overall, support the arts and culture, which are at risk of dying.</p> <p>Kind regards Ed</p>
151	<p><b>From:</b> Simon Davey [REDACTED]  <b>Sent:</b> 04 February 2026 22:05  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins</p> <p>To whoever this may concern,</p> <p>Chaplins is a huge venue for independent artists. How do you expect young, up and coming artist to make it today if you keep closing venues down?? It has been a wonderful music venue for as long as I can remember and you want to ruin somebody's livelihood over one complaint who probably only moved in recently? I'm sorry, this is the least of your worries. Try clearing up the streets as opposed to ruin an honest business and the many who enjoy music (both playing and watching it). The music there is not offensive and is very affordable. Please do not close another music venue down. I play in a band and it is so difficult to get gigs now. We simply will not move up the ladder if you shut down grass roots music and a platform for people to express themselves freely and honestly.</p> <p>Chaplins is a wonderful venue. One of the best in Bournemouth. Don't ruin it for everyone. It will be the biggest mistake you guys will make.</p> <p>Thank for your time</p> <p>Simon</p>
152	<p><b>From:</b> [REDACTED]  <b>Sent:</b> 05 February 2026 08:05  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> CHAPLINS licensing review</p> <p>I feel very strongly that Chaplins is a fantastic community asset , I have been going there regularly over the last ten years and have always found it to be a safe welcoming place as a woman ,also for the GBLTQ community ,my daughter who has autism has been here and feels comfortable around the other customers and staff . Chaplins is a hub of local music talent for established and up and coming musicians ,without places like this there would be nowhere for young bands to hone their skills. It has a lovely quirky decor and garden and has won many awards over the years and also hosted many fund raising events . Just such a beautiful alternative to mainstream places like Wetherspoon and the like . Chaplins also support spoken word events and workshops . I honestly can't think of anything negative about this place . Please do not let this fantastic place lose its licence. Helen Moore [REDACTED] alum chine rd Westbourne BH48DX</p>

153	<p><b>From:</b> Anna Reeves [REDACTED]  <b>Sent:</b> 05 February 2026 00:00  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>To Whom It May Concern</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p> <p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>I love having such a quirky, unique and innovative place bring trade and a mux of customers into the heart of Boscombe.</p> <p>Regards  Anna Reeves</p>
154	<p><b>From:</b> Darren Barton [REDACTED]  <b>Sent:</b> 04 February 2026 20:34  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> CHAPLINS at 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG under</p> <p>To whom it may concern,</p> <p>I wish to write in support of Chaplins at the address stated above.</p> <p>As a regular (monthly) patron, I have never witnessed any trouble or behaviour at the bar that I would consider untoward.</p> <p>It would be very sad to loose Chaplins from the Boscombe community and the BCP community more widely.</p> <p>Regards</p> <p>Darren Barton  BH4 9JT Resident</p>
155	<p><b>From:</b> Mayu Rousant [REDACTED]  <b>Sent:</b> 04 February 2026 17:34  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplin's and the Cellar Bar</p> <p>Hello BCP Licensing Team,</p> <p>I am getting in touch, as many other residents, to express my support for our Boscombe amazing venue Chaplin's and the Cellar Bar.</p> <p>Chaplin's represents community. It is not just a pub, not just a live music venue, it is not just a restaurant. It is the epicentre of social and community life locally, not just in Boscombe.</p> <p>Chaplin's is the place where I have come to meet people that today I call my best friends, (I event met the person that is today my boyfriend!) and it is the pub that has also seen me develop as an artist and performer. Chaplin's offered me the opportunity</p>

	<p>to host our poetry night Getting Poetical and supports our poetry community actively. It is one of the very venues that actually supports their artists and promoters financially as well (in the past we solely relied on donations and now thanks to Chaplin's we feel much more valued and respected)</p> <p>Chaplin's also welcomes local events and supports meaningful causes like fundraising events for local charities, the Amnesty International fundraiser, Increase the Peace festival, and many others.</p> <p>I wouldn't be where I am today at a personal, creative, social and community level if it wasn't for Chaplin's and the space that it provides.</p> <p>I hope you can consider this email and my words that come from my heart. Please, accept this email as evidence of my support.</p> <p>Best, Mayu</p>
156	<p><b>From:</b> Mick Long [REDACTED]  <b>Sent:</b> 05 February 2026 10:16  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins licence</p> <p>Just sending this mail to support Chaplins licence application.</p> <p>I am a Bournemouth resident (BH7) , 63 years old and would like to see Chaplins continue to operate, selling alcohol, food and having music on site.</p> <p>This is a unique venue in the area and would be a sad loss to the town if it was unable to operate.</p> <p>Regards</p> <p>Michael Long Sent from my iPhone</p>
157	<p><b>From:</b> John A. Short [REDACTED]  <b>Sent:</b> 05 February 2026 11:05  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> In Support of Chaplin's License</p> <p>Dear Bournemouth Council,</p> <p>I'm writing in support of Chaplin's Bar (at 529 Christchurch Road, Boscombe, BH1 4AG) having it's license renewed. I have always found it to be the most well run venue. Warm, friendly and inviting to everyone.</p> <p>You will no-doubt be aware of the many, many national and local awards that it has won, even as recently as last month. As a venue for live music it is massively important to the Bournemouth and wider Dorset area - giving literally hundreds of local music-artists a wonderful launch-pad (nearly every night of the year.) There is nowhere else locally that does this. It makes Chaplin's important and unique.</p> <p>But from a personal point-of-view I must mention the work it does for dozens of charities throughout the year. I'm involved with an event called Fazza Fest to raise money for Cancer Research UK in honour of my late brother, Faren Short, who passed away from cancer five years ago. Every year since his death we have through</p>

	<p>Chaplin's management's generosity staged an event at Chaplin's. We have raised thousands of pounds for Cancer Research UK with the venue's help (including last October.) And ours is not the only charity that Chaplin's supports with events over the year. If they were to lose their license and have to close, it would be a crime for this reason alone.</p> <p>I hope you will make the right call on renewing their license.</p> <p>Yours,</p> <p>John A. Short  █ Grants Avenue  Bournemouth  BH1 4NR</p>
158	<p><b>From:</b> Den Barry █  <b>Sent:</b> 05 February 2026 12:19  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins Bar</p> <p>Dear sir/madam,</p> <p>I am writing with regard to the renewal of the licence for the above premises. I heartily support the renewal for this venue as it is vital to the local cultural economy and should be supported by locally.</p> <p>I visit this venue regularly and can testify to the diverse crowd that it attracts, it really is a huge benefit to the locality and local people should be proud to have such a valuable asset on the high street and at the heart of your community.</p> <p>I hope these thoughts and my high regards for Chaplins Bar can be taken into consideration when making your decision.</p> <p>Warmest regards</p> <p>D P Barry</p>
159	<p><b>From:</b> sarah █  <b>Sent:</b> 05 February 2026 14:42  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Premises Licence review - CHAPLINS at 529 - 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG</p> <p>Dear Licensing Team</p> <p>I am writing in support of Chaplin's. I'm not a neighbour, I live a few miles but at my age (68F) it's the only pub in the conurbation that I really enjoy going to these days – for the quirky decor, fabulous friendly atmosphere and great music. I always feel safe there, I've made friends there. New performers get their start there. It's exactly the sort of place that Bournemouth hospitality needs to keep, not to close.</p> <p>I expect you know it's regularly nominated for best community pub &amp; entertainment awards. And that Harry Seccombe set up 'Pub Watch' in the area to help identify local trouble makers. His security is always quick to spot them in his own pub, and make sure they don't spoil anyone else's enjoyment. It's a well-run pub.</p>

	<p>I can't believe one that one woman can threaten its future 's after all the time, effort and imagination Harry has put into growing his business, and all the people that enjoy what he does. Please reconsider</p> <p><i>By the way, there's an error in the URL you include in your review Notice - <a href="http://www.bcpccouncil.gov.uk/business/licensing">http://www.bcpccouncil.gov.uk/business/licensing</a> goes to 'Page not found'</i></p> <p>With regards, S. Austin Bournemouth BH9</p>
160	<p><b>From:</b> Nicky Gaynor [REDACTED] <b>Sent:</b> 05 February 2026 13:43 <b>To:</b> Licensing Com &lt;licensing@bcpccouncil.gov.uk&gt; <b>Subject:</b> Chaplins Boscombe</p> <p>This is to express my support for the continuation of the licence for Chaplins which I understand is up for review. I live in Swanage, Dorset and travel over regularly to this amazing venue, I am a woman 60 years old and often go alone but have only found it to be a welcoming and friendly place. It is a benefit to the local area, often holding charity fundraisers, and has an attractive frontage. It is properly supervised and is a jewel in the crown of Boscombe!</p> <p>Regards, Nicky Gaynor [REDACTED] Peveril Court Swanage BH19 2DG</p>
161	<p><b>From:</b> jude castell [REDACTED] <b>Sent:</b> 05 February 2026 13:06 <b>To:</b> Licensing Com &lt;licensing@bcpccouncil.gov.uk&gt; <b>Subject:</b> Chaplins and the cellar bar - licence review</p> <p>Good afternoon,</p> <p>Chaplins and the cellar bar is a vital part of the local music and social scene. They support many musicians at different stages of their career. This also brings much needed music to the local community and a place to socialize and create a community of it's own. It's a much loved venue by many and it would be detrimental if their license was revoked - please consider what a vital role they play.</p> <p>Thank you Miss j castell</p>
162	<p><b>From:</b> Kim Moore [REDACTED] <b>Sent:</b> 05 February 2026 12:38 <b>To:</b> Licensing Com &lt;licensing@bcpccouncil.gov.uk&gt; <b>Subject:</b> Chaplins licensing 527-533 Christchurch rd BH1 4AG</p> <p>Chaplins is an amazing place to perform and is a community hub for a very diverse talent to play which gives up and coming artists to perform it also allows people to arrange charity events which are always well attended generating money for good causes please keep this community hub alive</p>
163	<p><b>From:</b> Robert Bailey [REDACTED] <b>Sent:</b> 05 February 2026 16:47 <b>To:</b> Licensing Com &lt;licensing@bcpccouncil.gov.uk&gt; <b>Subject:</b> Chaplins Boscombe. (529-533 Christchurch Road, Bournemouth BH1 4AG)</p> <p>Dear Sir/ Madame,</p>

	<p>I have been recently made aware that the above venue may be in danger of losing its live music licence and possibly face closure.  Chaplin's is more than just a live music venue - It is a creative and community hub and brings people to a part of town which they may otherwise avoid.  Closing this venue would be in no way advantageous - in my view.  I hope you will take my email into consideration.</p> <p>Kind Regards, Robert Bailey  ██████████</p>
164	<p><b>From:</b> Jessica Monk ██████████  <b>Sent:</b> 05 February 2026 16:24  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Keep Chaplins open</p> <p>Good afternoon,  I'm emailing after I have seen on social media that Chaplins and cellar bar may be closing. I am asking on behalf of all of Bournemouth to please keep it open and give it the support it needs.  Chaplins is an iconic venue, one of a kind, hosting live music every night and giving the creatives of Bournemouth a hub within the community. Its hands down the best bar in Bournemouth - a town where everything seems to be closing down, the town center is dead and more derelict buildings than actual shops. Chaplins is unique and there isnt another venue that even comes close in our town.  Please please consider this decision carefully, you will be losing a vital part of Bournemouth and the arts community will be lost without it. Music is such an important part of happiness in a world that seems darker by the day. Keep live music alive. Keep Chaplins alive.</p> <p>Thank you,  Warm regards</p>
165	<p><b>From:</b> Ellie Browne ██████████  <b>Sent:</b> 05 February 2026 16:20  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear Licensing Team,  I am writing to express my strong support for Chaplins &amp; The Cellar Bar in Bournemouth. Chaplins is a vital grassroots music venue that nurtures local musicians, emerging artists, and touring acts, while also serving as a true community hub. Its contribution to the local creative scene, culture, and economy is immense. Personally, Chaplins has been a cornerstone of my musical journey and the wider artistic community. Losing this venue would be a significant cultural loss for Bournemouth and Dorset. I urge the council to support Chaplins in retaining its premises licence.  Thank you for considering my support.  Sincerely,  Ellie</p>
166	<p><b>From:</b> tim smart ██████████  <b>Sent:</b> 05 February 2026 12:14  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear licensing at BPC council,</p>

	<p>I am writing to express my deep concern at the idea that CHAPLINS / Cellar bar may have its licence removed.</p> <p>CHAPLINS has enormous significance as a positiv social and cultural hub, not just for residents of Boscombe, but for bands and musicians across the UK. I have enjoyed performing and listening to live music at cellar bar for 20 years and I have heard time and again that for many musicians, CHAPLINS/cellar bar has a unique and special place on the grassroots and upcoming music scene in the UK</p> <p>For me personally, it has provided a uniquely safe and supporting space for my own creativity to thrive. The works of performance can be brutal, and finding an audience who are genuinely interested in allowing artists to try new things, can be difficult. This bar is a spiritual home for me.</p> <p>This is the heart of my town. Loosing this place will have a devastating impact on the arts culture of Dorset.</p> <p>Tim Smart</p>
167	<p><b>From:</b> duncan [REDACTED] <b>Sent:</b> 05 February 2026 15:45 <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; <b>Subject:</b> Representation in Relation to Review of Premises License</p> <p>Dear Sir or Madam,</p> <p>Please find attached a letter in relation to the Review of Premises Licence for CHAPLINS at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG.</p> <p>I would be grateful if you read this and include in your dossier in support of the premises.</p> <p>Regards, Duncan.</p>

Lytchett Drive  
Broadstone  
Dorset  
BH18 9NR

The Licensing Team  
BCP Council  
Civic Centre  
Bourne Avenue  
Bournemouth  
Dorset  
BH2 6DY

5<sup>th</sup> February 2026

Dear Sir or Madam,

**Representation in Regards to Chaplin's & Cellar Bar, Boscombe Licence Review**

I read with dismay the publication of the NOTICE OF APPLICATION FOR REVIEW OF PREMISES LICENCE (the Notice) for Chaplin's & Cellar Bar situated at 529 – 533 CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 4AG.

As a regular customer and musical performer at Chaplin's & Cellar Bar, I view the establishment as an important venue that supports artistic talent and diversity.

On the multiple times that I have visited Chaplin's I have never seen any evidence of the venue supporting or contributing to public crime, disorder or public nuisance, which appear to be reasons cited for the Notice being issued.

Limiting the scope of or withdrawal of the Premises License would have a detrimental effect on both the vast majority of the local community and the local music and arts scene, which has already diminished significantly due to venue closure over the past 10 years.

On behalf of myself, my band and the local music community, we support what Chaplin's are, and have been doing for many years and I would ask that you reconsider the need for a review of Chaplin's premises licence.

Yours sincerely,

Duncan Gooch.

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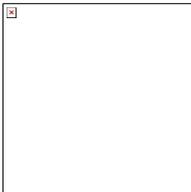
**From:** Richard Coleman [REDACTED]  
**Sent:** 06 February 2026 08:14  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Support for Chaplins - Premises Licence Review (Chaplins - BH1 4AG)

Sir/Madam

I would like to add my voice to the support for Chaplins keeping its live music and bar licence.

Chaplins has been a staple of the local independent live music scene for as long as I can remember, and it is a vital part of the ecology of developing music that helps new unsigned acts to experiment, build an audience, and potentially go on to greater things.

To lose Chaplins would be extremely remiss

	<p>Yours sincerely</p> <p>Richard Coleman MBACP</p>
169	<p><b>From:</b> Stephen Morrison [REDACTED]  <b>Sent:</b> 05 February 2026 23:19  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Fwd: Support for Chaplins - Premises license review (Chaplins BH1 4AG)</p> <p>Hi,</p> <p>This is one of the few establishments in the area I frequent where I feel safe to meet friends for drinks and live music in the boscombe area. I've never seen anything untoward that would support any changes to the licensing of the venue. It's been a beacon for live music and supporting the local music scene and is absurd that anyone would think this should be closed.</p> <p>Kind regards  Stephen Morrison</p>
170	<p><b>From:</b> Jarrod Thompson [REDACTED]  <b>Sent:</b> 05 February 2026 22:01  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear Licensing Committee,</p> <p>Re: Chaplin's License Review (ref: 234235)</p> <p>As a small business owner, customer, and supplier of Chaplin's, I am writing to express my strong support for Chaplin's and the Cellar Bar. This venue is a cornerstone of the local community and an essential part of Bournemouth's cultural landscape.</p> <p>At a time when the town has few dedicated music venues, Chaplin's provides a vital platform for live music and emerging artists, sustaining a local scene that would otherwise be significantly diminished. Beyond its contribution to the arts, the venue supports small businesses and local charities, serving as the heartbeat of Boscombe.</p> <p>As a supplier, the loss of this license would negatively impact my business and many others in the area, in addition to affecting the staff and a loyal customer base.</p> <p>Sincerely,</p> <p>Jarrod Thompson  Boscombe Brewing Company  Owner/Head Brewer</p> 
171	<p><b>From:</b> [REDACTED]  <b>Sent:</b> 05 February 2026 21:36</p>

**To:** Licensing Com <licensing@bcpcouncil.gov.uk>

**Subject:** in support of chaplins

Hello,

I find it strange that people choose to live next door to vibrant social hubs within bournemouth and then complain that people enjoy themselves there.

Boscombe has few social hubs which operate late night, to lose one such as chaplins, which has won awards for being a fine pub, would be a devastating indictment of the area.

Whilst i can sympathise with people who are kept up (if they are), a pillar of the community such as Chaplins has been operating for years, and to complain about a true Boscombe institution is ridiculous. I've seen nothing but good behaviour and fine music and atmosphere there.

This review should be thrown out immediately, otherwise boscombe runs the risk of losing its soul for both young and old people alike

all the best  
oliver  
bh13dq

172

**From:** Patrick Neveling [REDACTED]

**Sent:** 05 February 2026 19:40

**To:** Licensing Com <licensing@bcpcouncil.gov.uk>

**Subject:** Protecting the Boscombe culture and economy; Chaplin's & Cellar Bar

Dear BCP Licensing Team,

I am writing to express my concerns over the Licence Review Request regarding the food, drink, and music venue Chaplin's & Cellar Bar.

This is one of the most important, if not actually the most important, venues in Boscombe, where I am resident.

The venue is a powerhouse for the neighbourhood economy with its regular live music and disco evenings and with the bustling garden.

As a local resident in Boscombe and an academic working at Bournemouth University, I have taken friends and colleagues visiting from many countries and as far as Hong Kong to Chaplin's.

They have always been impressed with the aesthetic standards and the quality of the venue. It is a lighthouse that shines far beyond the Boscombe community.

And it is a beacon for our community.

It would be a major shock and huge loss if the licence for Chaplin's & Cellar Bar was changed or revoked.

That said, you could of course extend the license to cover longer hours.

With kind regards, Patrick Neveling

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Patrick Neveling (PhD)

Senior Lecturer in Social Sciences

Programme Leader BA (Hons) Sociology & Social Anthropology

Bournemouth University

173	<p><b>From:</b> Anna Davey [REDACTED]  <b>Sent:</b> 05 February 2026 19:01  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins and The Cellar Bar</p> <p>Dear Sirs</p> <p>The above venue is so important to the locals to showcase live music talent. Please do not take it away. It has such a positive influence on the local community.</p> <p>I'm sure if you speak to the local community, 99.9% of the locals will want the venue to stay and to still have live music.</p> <p>Let's keep Bournemouth great.</p> <p>Best wishes  Anna Davey</p>
174	<p><b>From:</b> Peter Brailey [REDACTED]  <b>Sent:</b> 05 February 2026 19:00  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> The Cellar Bar</p> <p>Hi</p> <p>As I understand the Cellar Bar is under threat of possible closure. This is terrible news, it is a haven for music and local bands as well as international acts. The staff are great, the decor is unique and different in the best way. It is the last bastion of live music in Bournemouth.</p> <p>It is a terrible shame that someone complaining can so easily and readily put an end to so many people's joy. Something similar happened when bands played at pier approach for that short period , around 2012. It was amazing and such a perfect use of the space and a real crowd puller. A real spectacle we locals could be proud of. Now all we have is ANOTHER crazy golf course. The good things have gone and all that's left is more bland nothingness. Don't allow the mistake making process inherit in BCP council, to diminish the social wonder and zenith of live music that is the Cellar Bar. Remember the IMAX, remember the reef, remember Boscombe is a community of art and culture aside from the seedy nightclubs of Bournemouth. The 02 is mainstream the Cellar bar is the alternative. All bases covered. Please don't let it go. In honesty it's astounding how many poor choices your facilities and amenities board have made since I came to live here some 30 years ago, no offence. This is one mistake you can avoid.</p> <p>Best wishes,  Peter</p>
175	<p><b>From:</b> John Muir [REDACTED]  <b>Sent:</b> 05 February 2026 18:47  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Support for Chaplins – Premises Licence Review (Chaplins, BH1 4AG)</p> <p>Dear BCP Council,</p> <p>I write to support Chaplins keeping its premises licence.</p> <p>Chaplins is one of the most important grassroots music venues in Dorset.</p>

	<p>It supports local musicians, emerging artists, touring acts, and the entire creative scene around it. It's also a genuine community hub it brings people into Bournemouth, supports local jobs, and has hosted countless events that strengthen the local area.</p> <p>I hope you will continue to support Chaplins by keeping its premises license</p> <p>Kind regards</p> <p>John Muir</p>
176	<p><b>From:</b> Simon Piddington [REDACTED]  <b>Sent:</b> 06 February 2026 11:21  <b>To:</b> Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins</p> <p>Hey,</p> <p>I think Chaplin's is one of the only place I go out to in Bournemouth, it's somewhere special for me and soo many of my friends, please renew their license otherwise I might not even venture out to socialise any more, the other places are full of rowdy aggressive people and this place is warm, happy and safe.</p> <p>Thanks, Simon</p>
177	<p><b>From:</b> Allie Kay [REDACTED]  <b>Sent:</b> 06 February 2026 13:16  <b>To:</b> Tania Jardim &lt;tania.jardim@bcpcouncil.gov.uk&gt;  <b>Subject:</b> Chaplins 529 - 533 Christchurch Road Bournemouth - Review Application (M234135)</p> <p>FAO Tania Jardim</p> <p>I am writing because I am genuinely confused by the recent surge of speculation online regarding Chaplin's and The Cellar bar potentially losing its premises licence. Having had a father who served as Treasurer of multiple councils, also running three Masonic lodges myself. I have spent much of my life around local government processes, civic administration, and regulatory procedures. Through this exposure, I have developed a reasonable understanding of how complaints are assessed and how proportionate regulatory action is normally taken. Of course, I appreciate that you are fully aware of the statutory framework; however, I am writing for my own benefit and clarity of mind.</p> <p>My understanding has always been that a premises licence review under the Licensing Act 2003 is not triggered automatically or lightly, nor solely on the basis of a single complaint. Under the procedures followed by Bournemouth, Christchurch and Poole Council, complaints relating to noise from licensed premises are first considered by Environmental Health to establish whether they may constitute a statutory nuisance. This usually involves the complainant being asked to keep a noise diary over a period of time, consideration of the frequency and severity of the alleged disturbance, and, where appropriate, officer attendance or sound monitoring. Informal resolution and guidance to the premises such as adjustments to volume levels, closing windows or doors during performances, reviewing sound equipment placement, or revising operating practices are typically explored before any escalation.</p> <p>Although I understand in early stages limits are put on what the public can view. I just find particularly difficult to understand is that nothing has been stated publicly, nor to</p>

my knowledge communicated directly, to suggest that Chaplin's and The Cellar Bar has been made aware of specific concerns, formally warned, or asked to make any changes prior to the matter reaching the stage of a licence review. This raises the question of why the process appears to have progressed so far, especially given the widespread assumption online that a review automatically equates to closure.

It is with great sadness both locally and for those further afield who value the venue, that the possibility of Chaplin's and The Cellar Bar closing has even been suggested. Chaplin's and The Cellar Bar is the beating heart of a renown and growing music scene, talked about internationally. Also visited by many of the very famous artists that perform at the O2 as a wind down after their performance.

I am also mindful of the wider context in which the complaint has been made. Chaplins and The Cellar Bar is a long established live music venue, and the residential property in question directly adjoins the premises and shares a party wall. It is reasonable to ask whether the nature of the venue, its operating hours, the presence of live music, and the proximity of a taxi rank and outdoor smoking area were known and considered at the time the property was viewed or purchased. Many individuals have lived in that flat over the past fifteen years without recorded complaint, which suggests that coexistence has historically been possible. I also know that the licence holder, Harry, is approachable and has a longstanding reputation for being considerate, reasonable, and willing to engage constructively to resolve concerns; it is therefore unclear whether direct dialogue was attempted prior to escalation. With regard to customers leaving the premises, while venues have a responsibility to encourage respectful dispersal, it is difficult to see how complete silence in a town-centre location can reasonably be expected, particularly where taxi facilities are situated immediately outside.

My understanding, however, is that a premises licence review is not intended as a mechanism to close a venue, but rather to review conditions and, where necessary, put reasonable and proportionate measures in place. These may include requirements such as reduced sound levels, changes to operating hours, keeping windows and doors closed during live music, improved soundproofing, revised management practices, or other practical steps deemed appropriate. While this can involve a period of monitoring, it also provides the premises with a clear opportunity to address and rectify any identified issues in support of the licensing objectives.

I would be grateful for clarification on this matter, particularly in light of the public speculation currently circulating, so that an accurate and balanced understanding of the situation can be maintained.

In short. Has it gone that far that it is your wish to close Chaplin's and The Cellar Bar, or put proportionate measures in place?

Yours faithfully

AllieKay  
Artist & Event Management  
[REDACTED]

178

**From:** Claire H [REDACTED]  
**Sent:** 06 February 2026 13:33  
**To:** Licensing Com <licensing@bcpcouncil.gov.uk>  
**Subject:** Chaplins - licence review

Dear BCP Team,

I am taking some time to write in response to the news that Chaplin's had had a noise complaint & its license is under review.

I simply wish to express how essential this venue is for the local arts scene. I am a professional poet, spoken word artist and creative writing workshop facilitator. I attend the Chaplin's poetry night every month - it's a vibrant platform full of grassroots creatives & seasoned artists alike. This is the best monthly poetry night in town.

Getting Poetical was recently featured in BUzz (BUzz is a news website run by the BA (Hons) Multimedia Journalism students at Bournemouth University).

read the article [here](#)

"Getting Poetical... It was a night full of creativity and life which is a pinnacle of the creative community in Bournemouth." [Boscombe community wears their visibility cloaks and gets poetical. January 21, 2026. by Naomi Kativu]

Aside from that event. I'm there frequently - to see live music, and socialise with artists/musicians & other friends.

I am 19 years sober - so it's not about drinking, I go there for culture, community, and to practice my art & be inspired by others doing that too.

Please, please, renew its license.

Boscombe would be impoverished if we lost this amazing place.

\*I'd like to draw attention to a few accolades (there are many more)

- Chaplin's & The Cellar Bar was crowned Best Community Pub in the UK at the Great British Pub Awards 2025
- Chaplin's & The Cellar Bar was shortlisted for Best Original Music Venue award at the OMA's
- Chaplin's and The Cellar Bar was awarded a silver medal in the Dorset Tourism Awards 2025/26

best wishes,

Claire Hillier 🍷 📖 🎤

**Poet** | *page + stage, collaborations, writing workshop facilitator.*

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Find me & see examples of my work on;

[REDACTED]

[REDACTED]

[REDACTED]

179	<p>From: Sean Aita [REDACTED] Sent: 06 February 2026 12:47 To: Licensing Com &lt;licensing@bcpcouncil.gov.uk&gt; Subject: Support for Chaplins - license review BH14AG</p> <p>I am writing to ask that the license for Chaplins in Boscombe be renewed. It is an exceptional community focused venue in which absolutely everybody can feel both safe and welcome.</p> <p>Losing this essential element of the hospitality industry in this area would be a major blow both to the night time economy and to the cultural offer in Bournemouth.</p> <p>Please ensure that it continues as a community hub.</p> <p>Sean Aita</p> <p>Sean Aita MBE</p>
180	<p><b>From:</b> [REDACTED] <b>Sent:</b> 06 February 2026 16:05 <b>To:</b> Sarah Rogers - Licensing ; Licensing Com <b>Subject:</b> Chaplin's – Licence Review</p> <p>OFFICIAL</p> <p><a href="mailto:sarah.rogers@bcpcouncil.gov.uk">sarah.rogers@bcpcouncil.gov.uk</a> and <a href="mailto:licensing@bcpcouncil.gov.uk">licensing@bcpcouncil.gov.uk</a></p> <p>Dear Sarah, Chaplin's – Licence Review</p> <p>I am writing to challenge the suggestion made by Miss Pearl Montgomery in her licence review application of 9<sup>th</sup> January 2026, that Chaplin's Bar of 529-533 Christchurch Road, Boscombe, Bournemouth, Dorset BH1 4AG are not fulfilling their premises licence obligations and in addition, highlight the importance of the business to Bournemouth and the local community.</p> <p>In the application it is suggested that Chaplin's has failed to maintain in the aspects of 'promoting the licensing objectives of the prevention of crime and disorder and the prevention of public nuisance.' I have been going to the premises since its inception, and my impression is very different. The owner and his team have always maintained a safe, considerate and neighbourly operation. He has maintained a well behaved and friendly clientele and dealt with any difficult passing trade, that do not respect good behaviour and inclusivity, with swift action. The business's philosophy is based on being community spirited and arguably would not have been so established, so successfully for so long without demonstrating those standards.</p> <p>I would like to draw to the Licencing Officer's attention, the following additional points: The business has:</p> <ul style="list-style-type: none"><li>• been a consistent champion for Boscombe, Bournemouth and Dorset, including acting as a pivotal contributor to UK wide community initiatives for over 14 years, such as the Boscombe Forum, Neighbourhood Plan and Town Funds. This includes active support of the new Boscombe redevelopment project.</li><li>• raised funds for local good causes, such as local charities Vita Nova and Recreate Dorset and other charities.</li><li>• created and maintained a vitally important grassroots music venue.</li><li>• acted as a 'springboard' to emerging artists and musicians, some of which have gone on to greater success.</li></ul>

- created a considerate and neighbourly, well managed premises, mindful of their community, with a great and long-standing reputation for minimising any potential negative impacts.
- been recognised professionally, recent examples including being double finalist in 2025's Best Community Pub and Best Pub for Entertainment, finalist in the Licensee of the Year Awards 2025, winning Best Community Pub (UK) in both 2015 and 2017, Best Entertainment Pub in 2019, either winner or finalist for Community Hero category of the Great British Pub Awards from 2013 to 2024, Semi-finalist for British Institute of Innkeepers Licensee of the Year in 2025 and many more.
- consistently offered free space or hub facilities to community groups and individuals, to meet or rehearse, filling the vacuum of Boscombe not having a Community Centre in place.
- become a local asset, playing a clear supporting role to enabling community cohesion.
- made themselves voluntarily available to support local economic development and community improvement initiatives.

In summary, I have seen that the owner, his team and the premises have appropriate measures and training in place to satisfy their obligations to the Prevention of Crime and Disorder and Prevention of Public Nuisance objectives and their good record over decades and the absence of other complaints against them, plainly illustrate that the issues cited by the licence challenge are unfounded and the value they provide in existence should be considered precious to the BCP area.

I am sure that my comments will be echoed by others in the community and beyond.

Yours sincerely,

Stefan

[Redacted signature]

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From: Mark Carter [Redacted]  
 Sent: 06 February 2026 17:05  
 To: Licensing Com <licensing@bcpcouncil.gov.uk>  
 Subject: Chaplains & Cellar Bar

Hi,

I would like to tell you how very important Chaplains is to me. I'm a songwriter and have played in many bands over the last 40 years in Bournemouth. I'm 64 now and play in a band 'Drunk Detectives' a four piece performing my original songs. The Cellar Bar is about the only place left in this town where we can perform and also see and be inspired by other artists. Chaplains has such a friendly vibe and I always feel safe and part of a community there. I'm absolutely horrified at the prospect of this wonderful place closing and its great atmosphere/variety of upstairs bar/cellar bar and garden never to be enjoyed again. It's not just me, I know many people who feel the same and are seriously concerned on how this will affect their mental health.

Please, please renew their licence. Why wouldn't you!?!???

Yours sincerely.....Mark Carter BH8 8SG

M Carter

182

From: darren foote [REDACTED]  
Sent: 06 February 2026 17:17  
To: Licensing Com <licensing@bcpcouncil.gov.uk>  
Subject: Licence review - Chaplins - Review ref 234235

Dear Licensing Committee,

Chaplin's License Review ref 234235

I am writing to express my strong support for Chaplin's and the Cellar Bar and to highlight its importance to the local community.

Chaplin's and the Cellar Bar is an essential part of Bournemouth's cultural life. At a time when the town has very few dedicated music venues, it provides a vital platform for live music and emerging artists, helping to sustain a local music scene that would otherwise be significantly diminished.

It has won several pub awards.

I grew up in Southbourne and Boscombe (moved there in 1977) and have been going to Chaplin's all my life. I have never known of any trouble or nuisance caused there.

The door staff there are the most respectful of neighbour in whole of the BCP area, the owners and managers are responsible and professional.

I doubt very much if the objector can say the same.

Boscombe has been run down and neglected by BCP for many years and one of the only reasons worth going there is the Chaplin's bar.

I respectfully urge you to recognise the value of this venue and to make a decision that supports its continued operation and long-term survival.

Yours faithfully,

Daren Foote (IT company director)